

# Bb Jazz-Blues Progression

<b>Bb13</b>	<b>Eb9</b>	<b>Bb13</b>	<b>Bb13</b>
1	2	3	4
<b>Eb9</b>	<b>Eb9</b>	<b>Bb13</b>	<b>Bb13</b>
5	6	7	8
<b>F9</b>	<b>Eb9</b>	<b>Bb13</b>	<b>F9</b>
9	10	11	12

- Bb13 Chord** = Major Pentatonic (Play minor for more tension)  
 Bb Mixolydian Scale (1-2-3-4-5-6-b7-1)  
 Ab Lydian Scale  
 Bb Lydian b7 Scale
- Eb9 Chord** = Minor Pentatonic  
 Db Lydian Scale  
 Eb Mixolydian Scale
- F9 Chord** = Both Major or Minor Pentatonic  
 F Mixolydian/F Lydian b7/Gb Melodic Minor

<b>Bb13</b>	<b>Eb9</b>	<b>F9</b>
6.fr. ① ② ③ ④	6.fr. ① ② ③ ④	8.fr. ① ② ③ ④