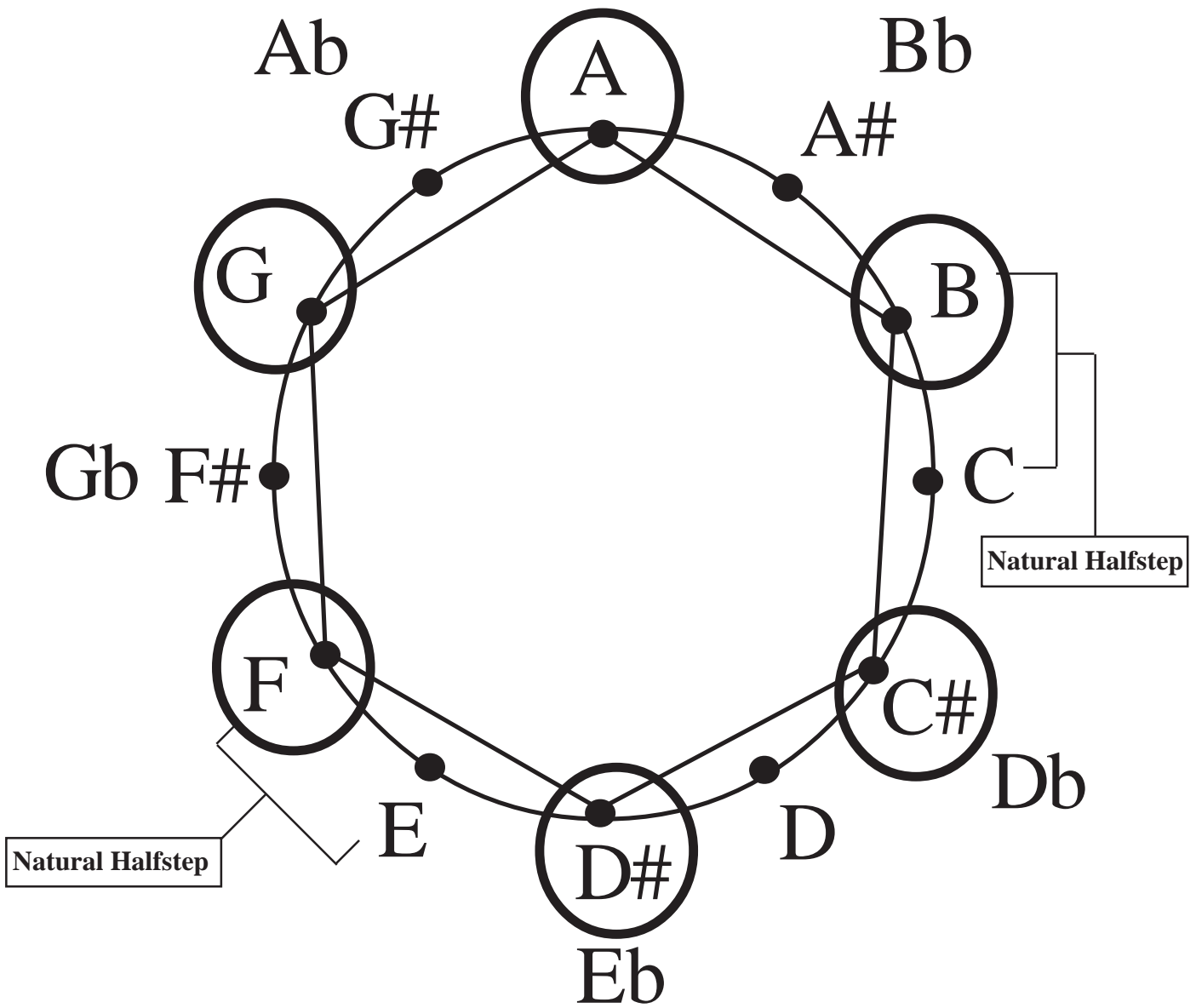


WholeTone Scale No#1

WholeTone Scale No#1 =

A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
1		2		3		4		5		6		[1]

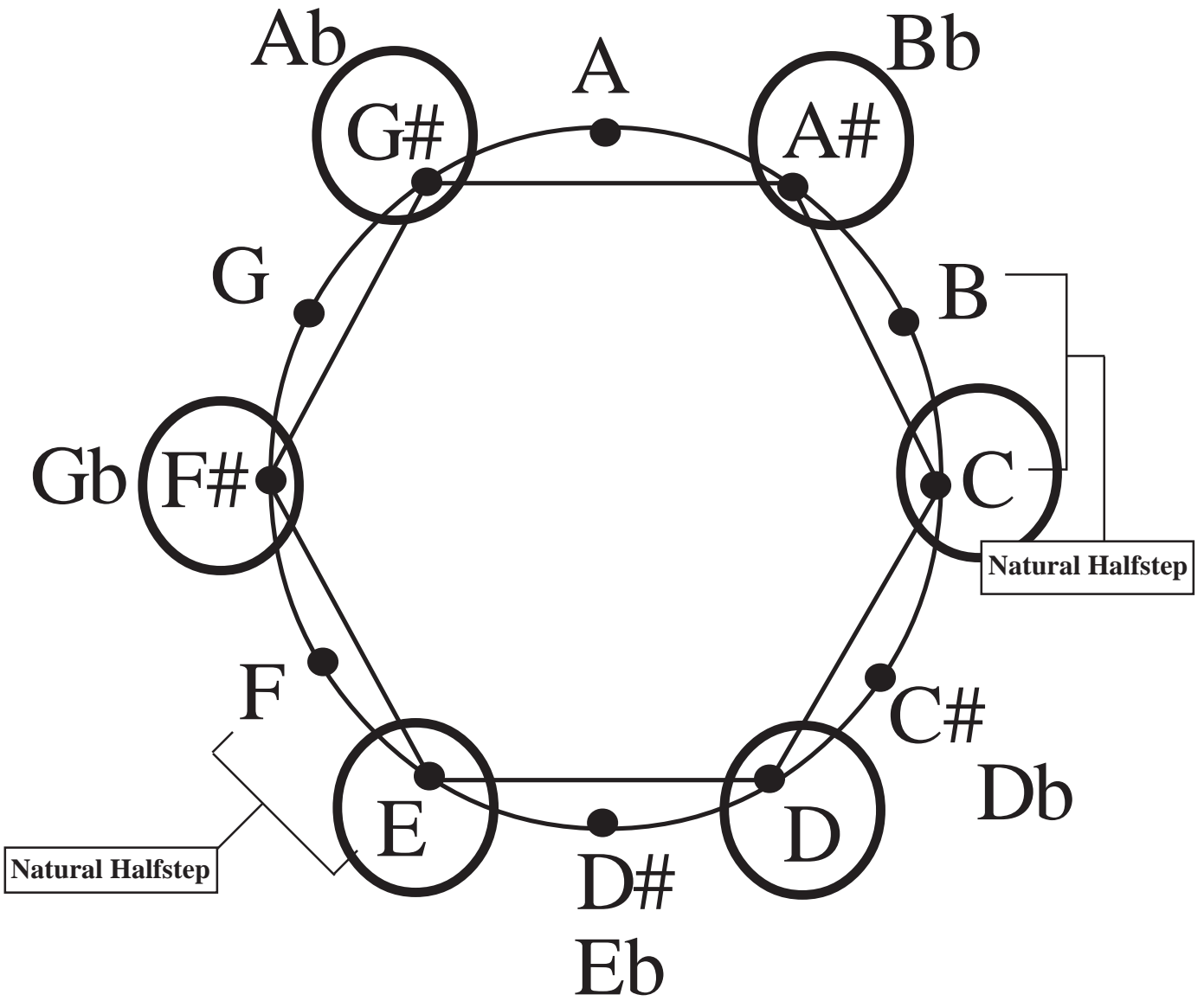


- The tones contained in the circles represent the notes of the wholetone scale.
- A wholestep on the guitar fingerboard is a distance of 2 frets or 2 halfsteps.
- Each tone in the WholeTone scale is exactly one wholestep apart from the next note.
- There are a total of 6 possible notes within the entire wholetone scale, each note being one wholestep apart.
- There Chromatic Scale contains 12 possible notes, so the wholetone scale contains 6 total notes.
- There are a total of 2 wholetone scales within an octave, each scale containing 6 notes.
- The 6 notes of the wholetone scale are equidistant to each other, so therefore the scale is “Symmetric.”
- Symmetric scales do not gravitate to any particular key or tonal center, so they sound “atonal” or dissonant when played alone.
- Since the wholetone scale contains 6 notes, there are a total of 2 separate wholetone scales that do not contain the same tones.
- The tones in each of the 2 separate wholetone scales do not overlap.

WholeTone Scale No#2

Wholetone Scale No#2 = A A# B C C# D D# E F F# G G# A

1 2 3 4 5 6



- The tones contained in the circles represent the notes of the wholetone scale.
- A wholestep on the guitar fingerboard is a distance of 2 frets or 2 halfsteps.
- Each tone in the WholeTone scale is exactly one wholestep apart from the next note.
- There are a total of 6 possible notes within the entire wholetone scale, each note being one wholestep apart.
- There Chromatic Scale contains 12 possible notes, so the wholetone scale contains 6 total notes.
- There are a total of 2 wholetone scales within an octave, each scale containing 6 notes.
- The 6 notes of the wholetone scale are equidistant to each other, so therefore the scale is "Symmetric."
- Symmetric scales do not gravitate to any particular key or tonal center, so they sound "atonal" or dissonant when played alone.
- Since the wholetone scale contains 6 notes, there are a total of 2 separate wholetone scales that do not contain the same tones.
- The tones in each of the 2 separate wholetone scales do not overlap.