

PB RIGHT HAND SYLLABUS - 6-14-14

1.00	The Philosophy of Technique - What is Technique?		
1.10	TECHNIQUE: Preliminary finger coordination exercises:(T=thumb down, Tu=Thumb Up)		
1.11	Td – Td – Td – Td		
1.12	Tu - Tu - Tu - Tu		
1.13	Td - Td - Tu - Tu		
1.14	Td - Tu - Td - Tu		
1.15	Free Strokes using 2 fingers		
1.16	2-4 2-4 2-4		
1.17	1-3 1-3 1-3		
1.18	2-3 2-3 2-3		
1.19	Free Strokes using 3 fingers		
1.20	2-4-3 2-4-3 2-4-3		
1.21	3-2-4 3-2-4 3-2-4		
1.22	2-4-3-2 2-4-3-2 2-4-3-2		
1.23	1-3-2-4 1-3-2-4 1-3-2-4		
1.30	Rest Strokes using 2 fingers:		
1.31	2-4 2-4 2-4		
1.32	1-3 1-3 1-3		
1.33	2-3 2-3 2-3		
1.40	Rest Strokes using 3 fingers		
1.41	2-4-3 2-4-3 2-4-3		
1.42	3-2-4 3-2-4 3-2-4		
1.43	2-4-3-2 2-4-3-2 2-4-3-2		
1.44	1-3-2-4 1-3-2-4 1-3-2-4		

1.50	Right hand techniques using alternating thumb and fingers:		
1.51	Td-1 Td-1 Td-1		
1.52	Td-2 Td-2 Td-2		
1.53	Td-2-4 Td-2-4 Td-2-4		
1.54	Td-2-4 Td-2-4 Td-2-4		
1.55	Td-Tu-1 Td-Tu-1 Td-Tu-1		
1.56	Td-Tu-2 Td-Tu-2 Td-Tu-2		
1.57	Td-Tu-2-4 Td-Tu-2-4 Td-Tu-2-4		
1.58	Td-Tu-2-4 Td-Tu-2-4 Td-Tu-2-4		
1.59	Td-3 Td-3 Td-3		
1.60	Td-2-4-Td-2 Td-2-4-Td-2		
1.61	Td-1-3 Td-1-3		
1.62	Td-3-1 Td-3-1		
1.63	Td-3-1-Td-3 Td-3-1-Td-3		
1.64	Td-2-3 Td-2-3		
1.65	Td-3-2 Td-3-2		
1.66	Td-3-2-Td-3 Td-3-2-Td-3		

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1.67	Td-Tu-3 Td-Tu-3 Td-Tu-3
1.68	Td-Tu-2-4-Td-Tu-2
1.69	Td-Tu-1-3 Td-Tu-1-3
1.70	Td-Tu-3-1 Td-Tu-3-1
1.71	Td-Tu-3-1-Td-Tu-3
1.72	Td-Tu-2-3 Td-Tu-2-3
1.73	Td-Tu-3-2 Td-Tu-3-2
1.74	Td-Tu-3-2-Td-Tu-3
1.75	Td-2-4-3 Td-2-4-3
1.76	Td-1-3-2 Td-1-3-2
1.77	Td-2-4-3 Td-2-4-3
1.78	Td-2-3-1 Td-2-3-1
1.79	Td-3-2-4 Td-3-2-4
1.80	Td-3-2-4 Td-3-2-4
1.81	Td-3-2-4-Td-3-Td
1.82	Td-Tu-2-4-3 Td-Tu-2-4-3
1.83	Td-Tu-1-3-2 Td-Tu-1-3-2
1.84	Td-Tu-2-4-3 Td-Tu-2-4-3
1.85	Td-Tu-2-3-1 Td-Tu-2-3-1
1.86	Td-Tu-3-2-4 Td-Tu-3-2-4
1.87	Td-Tu-3-2-4 Td-Tu-3-2-4
1.88	Td-3-2-4-Td-Tu-3-Td

2.00 Introduction to Picking Techniques	
2.10 How to hold the pick	
2.20 Alternate/Scalpel Picking technique	
2.30 Picking exercises on one string – 1/2/3/4/5/6/7/8/9/10 notes per beat	
2.31	Picking with ALL DOWNSTROKES
2.32	Picking with ALL UPSTROKES
2.33	Alternating BOTH Down and Upstrokes
2.34	Picking Exercises with beat subdivisions

2.40 Picking exercises on Adjacent strings – 1/2/3/4/5/6/7/8/9/10 notes per beat	
2.41	Picking with ALL DOWNSTROKES
2.42	Picking with ALL UPSTROKES
2.43	Picking with BOTH Down and Upstrokes (Alternate/Scalpel Picking)
Picking exercises on Adjacent strings with beat subdivisions - 1/2/3/4/5/6/7/8/9/10 notes per beat	
2.44	One Note Per String
2.45	Two Notes Per String
2.46	Three Notes Per String
2.47	Four Notes Per String
2.48	Five Notes Per String
2.49	Six Notes Per String
2.50	Seven Notes Per String
2.51	Eight Notes Per String
2.52	Nine Notes Per String
2.53	Ten Notes Per String

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2.55 Picking exercises on Adjacent String Groups with advanced beat subdivisions	
2.56	1:2 – One Note Per 2 Beats
2.57	2:2 – Two Notes Per 2 Beats
2.58	3:2 – Three Notes Per 2 Beats
2.59	4:2 – Four Notes Per 2 Beats
2.60	5:2 – Five Notes Per 2 Beats
2.61	6:2 – Six Notes Per 2 Beats
2.62	7:2 – Seven Notes Per 2 Beats
2.63	8:2 – Eight Notes Per 2 Beats
2.64	9:2 – Nine Notes Per 2 Beats
2.65	10:2 – Ten Notes Per 2 Beats
2.66	1:3 – One Note Per 3 Beats
2.67	2:3 – Two Notes Per 3 Beats
2.68	3:3 – Three Notes Per 3 Beats
2.69	4:3 – Four Notes Per 3 Beats
2.70	5:3 – Five Notes Per 3 Beats
2.71	6:3 – Six Notes Per 3 Beats
2.72	7:3 – Seven Notes Per 3 Beats
2.73	8:3 – Eight Notes Per 3 Beats
2.74	9:3 – Nine Notes Per 3 Beats
2.75	10:3 – Ten Notes Per 3 Beats
2.76	1:4 – One Note Per 4 Beats
2.77	2:4 – Two Notes Per 4 Beats
2.78	3:4 – Three Notes Per 4 Beats
2.79	4:4 – Four Notes Per 4 Beats
2.80	5:4 – Five Notes Per 4 Beats
2.81	6:4 – Six Notes Per 4 Beats
2.82	7:4 – Seven Notes Per 4 Beats
2.83	8:4 – Eight Notes Per 4 Beats
2.84	9:4 – Nine Notes Per 4 Beats
2.85	10:4 – Ten Notes Per 4 Beats
2.86	1:5 – One Note Per 5 Beats
2.87	2:5 – Two Notes Per 5 Beats
2.88	3:5 – Three Notes Per 5 Beats
2.89	4:5 – Four Notes Per 5 Beats
2.90	5:5 – Five Notes Per 5 Beats
2.91	6:5 – Six Notes Per 5 Beats
2.92	7:5 – Seven Notes Per 5 Beats
2.93	8:5 – Eight Notes Per 5 Beats
2.94	9:5 – Nine Notes Per 5 Beats
2.95	10:5 – Ten Notes Per 5 Beats

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3.00 Alternate Picking on Non-Adjacent String Pairs – 1/2/3/4/5/6/7/8/9/10 notes per beat		
3.01	Picking with ALL DOWNSTROKES	
3.02	Picking with ALL UPSTROKES	
3.03	Picking with BOTH Down and Upstrokes	
3.04	One Note Per String	
3.05	Two Notes Per String	
3.06	Three Notes Per String	
3.07	Four Notes Per String	
3.08	Five Notes Per String	
3.09	Six Notes Per String	
3.10	Seven Notes Per String	
3.11	Eight Notes Per String	
3.12	Nine Notes Per String	
3.13	Ten Notes Per String	
3.14	More notes per string concepts	

3.15 Introduction to Classical Guitar PIMA fingerpicking techniques		
3.16	I-M	
3.17	I-A	
3.18	M-A	
3.19	I-M-A	
3.20	M-A-I	
3.21	I-A-M	
3.22	I-M-A-M	
3.23	P – I	
3.24	P – M	
3.25	P – A	

3.30 P.I.M.A. Patterns & permutations		
3.31	P - I - M	
3.32	P - M - I	
3.33	P - M - I - P - M	
3.34	P - I - A	
3.35	P - A - I	
3.36	P - A - I - P - A	
3.37	P - M - A	
3.38	P - A - M	
3.39	P - A - M - P - A	
3.40	P - I - M - A	
3.41	P - I - A - M	
3.42	P - M - I - A	
3.43	P - M - A - I	
3.44	P - A - I - M	
3.45	P - A - M - I	
3.46	P - I - M - A - M - I	
3.47	P - I - M - A - M - I - M - I	
3.48	PA - M - I - P - A - P	

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3.50 Jazz & P-2-3-4	Hybrid style picking technique using pick and fingers (P-2-3-4)	
3.60 P-2-3-4	Hybrid picking patterns and permutations using pick and fingers	
3.61	Pick - 2	
3.62	Pick - 3	
3.63	Pick - 2 - 3	
3.64	Pick - 3 - 2	
3.65	Pick - 3 - 2 - Pick - 3	
3.66	Pick - 2 - 4	
3.67	Pick - 4 - 2	
3.68	Pick - 4 - 2 - Pick - 4	
3.69	Pick - 3 - 4	
3.70	Pick - 4 - 3	
3.71	Pick - 4 - 3 - Pick - 4	
3.72	Pick - 2 - 3 - 4	
3.73	Pick - 2 - 4 - 3	
3.74	Pick - 3 - 2 - 4	
3.75	Pick - 3 - 4 - 2	
3.76	Pick - 4 - 2 - 3	
3.77	Pick - 4 - 3 - 2	
3.78	Pick - 2 - 3 - 4 - 3 - 2	
3.79	Pick - 2 - 3 - 4 - 3 - 2 - 3 - 2	
3.80	Pick4 - 3 - 2 - Pick - 4 - Pick	

4.00 Picking techniques using both downstrokes and upstrokes adding 2-3-4 fingers:	
4.01	P(d)-2 P(d)-2 P(d)-2
4.02	P(d)-3 P(d)-3 P(d)-3
4.03	P(d)-2-3 P(d)-2-3 P(d)-2-3
4.04	P(d)-3-2 P(d)-3-2 P(d)-3-2
4.05	P(d)-P(up)-2 P(d)-P(up)-2 P(d)-P(up)-2
4.06	P(d)-P(up)-3 P(d)-P(up)-3 P(d)-P(up)-3
4.07	P(d)-P(up)-2-3 P(d)-P(up)-2-3 P(d)-P(up)-2-3
4.08	P(d)-P(up)-3-2 P(d)-P(up)-3-2 P(d)-P(up)-3-2
4.09	P(d)-4 P(d)-4 P(d)-4
4.10	P(d)-3-2-P(d)-3 P(d)-3-2-P(d)-3
4.11	P(d)-2-4 P(d)-2-4
4.12	P(d)-4-2 P(d)-4-2
4.13	P(d)-4-2-P(d)-4 P(d)-4-2-P(d)-4
4.14	P(d)-3-4 P(d)-3-4
4.15	P(d)-4-3 P(d)-4-3
4.16	P(d)-4-3-P(d)-4 P(d)-4-3-P(d)-4
4.17	P(d)-P(up)-4 P(d)-P(up)-4 P(d)-P(up)-4
4.18	P(d)-P(up)-3-2 P(d)-P(up)-3-2
4.19	P(d)-P(up)-2-4 P(d)-P(up)-2-4
4.20	P(d)-P(up)-4-2 P(d)-P(up)-4-2
4.21	P(d)-P(up)-4-2-P(d)-P(up)-4
4.22	P(d)-P(up)-3-4 P(d)-P(up)-3-4
4.23	P(d)-P(up)-4-3 P(d)-P(up)-4-3
4.24	P(d)-P(up)-4-3-P(d)-P(up)-4

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4.25	P(d)-2-3-4 P(d)-2-3-4
4.26	P(d)-2-4-3 P(d)-2-4-3
4.27	P(d)-3-2-4 P(d)-3-2-4
4.28	P(d)-3-4-2 P(d)-3-4-2
4.29	P(d)-4-3-2 P(d)-4-3-2
4.30	P(d)-4-2-3 P(d)-4-2-3
4.31	P(d)-4-3-2-P(d)-4-P(d)
4.32	P(d)-P(up)-2-3-4 P(d)-P(up)-2-3-4
4.33	P(d)-P(up)-2-4-3 P(d)-P(up)-2-4-3
4.34	P(d)-P(up)-3-2-4 P(d)-P(up)-3-2-4
4.35	P(d)-P(up)-3-4-2 P(d)-P(up)-3-4-2
4.36	P(d)-P(up)-4-3-2 P(d)-P(up)-4-3-2
4.37	P(d)-P(up)-4-2-3 P(d)-P(up)-4-2-3
4.38	P(d)-4-3-2-P(d)-P(up)-4-P(d)
4.39	P(d)-P(up)-P(d)-2
4.40	P(d)-P(up)-P(d)-3
4.41	P(d)-P(up)-P(d)-2-3
4.42	P(d)-P(up)-P(d)-3-2
4.43	P(d)-P(up)-P(d)-4
4.44	P(d)-P(up)-P(d)-3-2
4.45	P(d)-P(up)-P(d)-2-4
4.46	P(d)-P(up)-P(d)-4-2
4.47	P(d)-P(up)-P(d)-4
4.48	P(d)-P(up)-P(d)-3-4
4.49	P(d)-P(up)-P(d)-4-3
4.50	P(d)-P(up)-P(d)-4-3-P(d)-4
4.51	P(d)-P(up)-P(d)-2-3-4
4.52	P(d)-P(up)-P(d)-2-4-3
4.53	P(d)-P(up)-P(d)-3-2-4
4.54	P(d)-P(up)-P(d)-3-4-2
4.55	P(d)-P(up)-P(d)-4-3-2
4.56	P(d)-P(up)-P(d)-4-2-3

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4.60 Introduction to Sarod and Indian/Middle Eastern picking techniques		
4.61	Sarod Picking Techniques	
4.62	Sarod Strumming Techniques	
4.63 Advanced Picking Techniques:		
4.64	Muting Techniques	
4.65	Sitar Muting Techniques	
4.66	Palm Harmonics	
4.67	The Squeal (Pick harmonics)	
4.68	Lenny Breau Harmonic Techniques	
4.69	Chicken' Picken' Techniques	
4.70	Directional Picking (Also called "speed", "economy" or "sweep" picking)	
4.71	Directional Rake techniques/Note Stinging	
4.72	Eric Johnson Japanese Koto technique	
4.73	Hanon 5-finger right hand 60 studies	
4.74	John McLaughlin pull-off strumming technique	
4.75	Wes Montgomery Jazz Thumb Techniques	
4.76	Howard Roberts Transverse picking exercises	
4.77	List of P.I.M.A. Patterns/Permutations/Combinations	
4.78	Mauro Guliani 120 Right Hand Studies	
4.79	Hybrid Extrapolations of Mauro Guiliani 120 exercises	