

# Major Scale · Pebber Brown 14 Position System

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The diagram displays 14 guitar fretboard positions for the major scale, each with fingerings and 3-note patterns (3nps) indicated by thick black bars.

- POS 1:** Fretboard from fret 0 to 5. 3nps at frets 0-2 and 3-5.
- POS 2:** Fretboard from fret 2 to 7. 3nps at frets 2-4 and 5-7.
- POS 3:** Fretboard from fret 4 to 9. 3nps at frets 4-6 and 7-9.
- POS 4:** Fretboard from fret 6 to 11. 3nps at frets 6-8 and 9-11.
- POS 5:** Fretboard from fret 8 to 13. 3nps at frets 8-10 and 11-13.
- POS 6:** Fretboard from fret 10 to 15. 3nps at frets 10-12 and 13-15.
- POS 7:** Fretboard from fret 12 to 17. 3nps at frets 12-14 and 15-17.
- POS 8:** Fretboard from fret 14 to 19. 3nps at frets 14-16 and 17-19.
- POS 9:** Fretboard from fret 16 to 21. 3nps at frets 16-18 and 19-21.
- POS 10:** Fretboard from fret 18 to 23. 3nps at frets 18-20 and 21-23.
- POS 11:** Fretboard from fret 20 to 25. 3nps at frets 20-22 and 23-25.
- POS 12:** Fretboard from fret 22 to 27. 3nps at frets 22-24 and 25-27.
- POS 13:** Fretboard from fret 24 to 29. 3nps at frets 24-26 and 27-29.
- POS 14:** Fretboard from fret 26 to 31. 3nps at frets 26-28 and 29-31.
- POS 1 (8va):** Fretboard from fret 13 to 18. Labeled "13th fret" with a bar across the 13th fret line. 3nps at frets 13-15 and 16-18.

# Major Triad Arpeggios - 14 Position System

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The image displays 14 guitar fretboard diagrams, each representing a different position for playing a major triad arpeggio. Each diagram shows a 6-string fretboard with a highlighted box indicating the fret range. Fingerings are indicated by numbers 1, 2, 3, and 4.

- POS 1:** Root on E4. Fingering: 1 (E4), 2 (G4), 3 (B4), 4 (E5).
- POS 2:** Root on F4. Fingering: 1 (F4), 2 (A4), 3 (C5), 4 (F5).
- POS 3:** Root on G4. Fingering: 1 (G4), 2 (B4), 3 (D5), 4 (G5).
- POS 4:** Root on A4. Fingering: 1 (A4), 2 (C5), 3 (E5), 4 (A5).
- POS 5:** Root on B4. Fingering: 1 (B4), 2 (D5), 3 (F5), 4 (B5).
- POS 6:** Root on C5. Fingering: 1 (C5), 2 (E5), 3 (G5), 4 (C6).
- POS 7:** Root on D5. Fingering: 1 (D5), 2 (F5), 3 (A5), 4 (D6).
- POS 8:** Root on E5. Fingering: 1 (E5), 2 (G5), 3 (B5), 4 (E6).
- POS 9:** Root on F5. Fingering: 1 (F5), 2 (A5), 3 (C6), 4 (F6).
- POS 10:** Root on G5. Fingering: 1 (G5), 2 (B5), 3 (D6), 4 (G6).
- POS 11:** Root on A5. Fingering: 1 (A5), 2 (C6), 3 (E6), 4 (A6).
- POS 12:** Root on B5. Fingering: 1 (B5), 2 (D6), 3 (F6), 4 (B6).
- POS 13:** Root on C6. Fingering: 1 (C6), 2 (E6), 3 (G6), 4 (C7).
- POS 14:** Root on D6. Fingering: 1 (D6), 2 (F6), 3 (A6), 4 (D7).
- POS 1 (8va):** Root on E6. Fingering: 1 (E6), 2 (G6), 3 (B6), 4 (E7).

# Maj7 Chord Arpeggios - 14 Position System

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The diagram displays 14 positions for Maj7 chord arpeggios on a guitar fretboard. Each position is represented by a grid of strings (6 to 1) and frets (1 to 13). Fingerings are indicated by numbers 1-4. Barres are shown as thick black lines above the strings. Position 6 includes a '4th fret' barre, and Position 14 includes a '13th fret' barre.

**POS 1** (Fret 1): Barre at fret 1. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 1 (5th), 2 (6th).

**POS 2** (Fret 2): Barre at fret 2. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 1 (5th), 1 (6th).

**POS 3** (Fret 3): Barre at fret 3. Fingering: 1 (1st), 2 (2nd), 1 (3rd), 2 (4th), 1 (5th), 1 (6th).

**POS 4** (Fret 4): Barre at fret 4. Fingering: 1 (1st), 2 (2nd), 1 (3rd), 2 (4th), 1 (5th), 1 (6th).

**POS 5** (Fret 5): Barre at fret 5. Fingering: 1 (1st), 3 (2nd), 2 (3rd), 4 (4th), 2 (5th), 2 (6th).

**POS 6** (Fret 4): Barre at fret 4. Fingering: 1 (1st), 2 (2nd), 1 (3rd), 4 (4th), 1 (5th), 2 (6th).

**POS 7** (Fret 6): Barre at fret 6. Fingering: 1 (1st), 3 (2nd), 4 (3rd), 1 (4th), 1 (5th), 2 (6th).

**POS 8** (Fret 7): Barre at fret 7. Fingering: 1 (1st), 2 (2nd), 1 (3rd), 2 (4th), 3 (5th), 1 (6th).

**POS 9** (Fret 8): Barre at fret 8. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 1 (5th), 2 (6th).

**POS 10** (Fret 9): Barre at fret 9. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 3 (4th), 1 (5th), 3 (6th).

**POS 11** (Fret 10): Barre at fret 10. Fingering: 1 (1st), 2 (2nd), 1 (3rd), 4 (4th), 1 (5th), 3 (6th).

**POS 12** (Fret 11): Barre at fret 11. Fingering: 1 (1st), 1 (2nd), 1 (3rd), 4 (4th), 1 (5th), 4 (6th).

**POS 13** (Fret 12): Barre at fret 12. Fingering: 1 (1st), 3 (2nd), 4 (3rd), 1 (4th), 3 (5th), 4 (6th).

**POS 14** (Fret 13): Barre at fret 13. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 2 (5th), 3 (6th).

**POS 1 (8va)** (Fret 13): Barre at fret 13. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 1 (5th), 2 (6th).

# Maj 6th Chord Arpeggios - 14 Position System

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POS 1		POS 2		POS 3		POS 4		POS 5	
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POS 6		POS 7		POS 8		POS 9		POS 10	
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POS 11		POS 12		POS 13		POS 14		POS 1 (8va)	
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