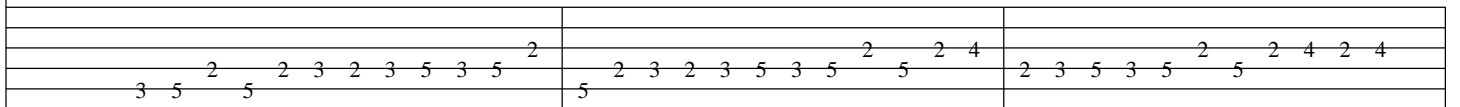
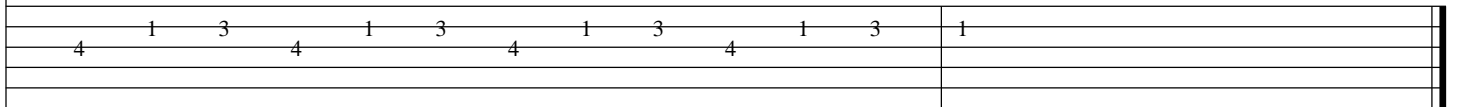
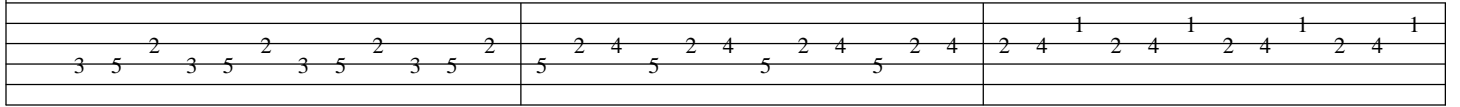
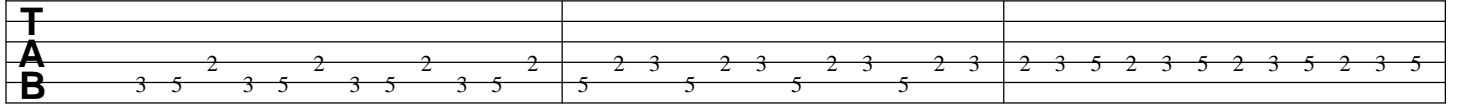


Guitar

3 Note Scale Sequences in C major

by Pebber Brown

3 Note Scale Sequences



The first exercise is written in a treble clef. The melody consists of three measures of eighth notes: G4-A4-B4, A4-G4-F4, and G4-A4-B4. The guitar fretboard diagram below shows the following fingerings: Measure 1: 3 5 2 5 2 4 2 4 1 4 1 3; Measure 2: 5 2 4 2 4 4 1 3 1 3 5; Measure 3: 2 4 1 4 1 3 1 3 5 3 5 1.

The second exercise is written in a treble clef. The melody consists of three measures of eighth notes: B4-C5-D5, C5-B4-A4, and B4-C5-D5, followed by a whole note G4. The guitar fretboard diagram below shows the following fingerings: Measure 1: 4 1 3 1 3 5 3 5 1 5 1 3; Measure 2: 1.

The third exercise is written in a 12/8 time signature. The melody consists of three measures of eighth notes: G4-A4-B4, A4-G4-F4, and G4-A4-B4. The guitar fretboard diagram below shows the following fingerings: Measure 1: 1 4 2 1 4 2 1 4 2 1 4 2; Measure 2: 4 2 5 4 2 5 4 2 5 4 2 5; Measure 3: 2 5 3 2 5 3 2 5 3 2 5 3.

The fourth exercise is written in a treble clef. The melody consists of three measures of eighth notes: G4-A4-B4, A4-G4-F4, and G4-A4-B4. The guitar fretboard diagram below shows the following fingerings: Measure 1: 5 3 2 5 3 2 5 3 2 5 3 2; Measure 2: 3 2 5 3 2 5 3 2 5 3 2 5; Measure 3: 2 5 3 2 5 3 2 5 3 2 5 3.

3 2 5 3 2 5 3 2 5 3 2 5 | 5 3 2 5 3 2 5 3 2 5 3 2 | 2 5 3 2 5 3 2 5 3 2 5 3

3 2 5 3 2 5 3 2 5 3 2 5 | 5 4 2 5 4 2 5 4 2 5 4 2 | 2 1 4 2 1 4 2 1 4 2 1 4

4 3 1 4 3 1 4 3 1 4 3 1 | 1

3 2 5 5 3 2 2 5 3 3 2 5 | 5 3 2 2 5 3 3 2 5 5 4 2 | 2 5 3 3 5 5 4 2 2 1 4

5 2 3 5 2 3 5 2 3 5 2 3 3

1 2 4 4 5 2 2 3 5 5 2 3 4 5 2 2 3 5 5 2 3 3 5 2 2 3 5 5 2 3 3 5 2 2 3 5

5 2 3 3 5 2 2 3 5 5 2 3 3 5 2 2 3 5 5 2 3 3 5 2 2 3 5 5 2 3 3 5 2 2 3 5

5 2 3 3 5 2 2 3 5 5 1 3 3