

This is the syllabus or course outline for the Pebber Brown Scaletone Form system for Guitar and Bass. It represents a general comprehensive outline that is followed when teaching any student. It can take many years to complete this outline, however it can also be learned modularly instead of linear fashion. This course plan is usually supplemented with additional materials such as sightreading studies, songs, repertoire, Jazz standards, fake book tunes, and play along jam CDs and other instructional DVDs and method books. This syllabus is also available on the web in its entirety as a downloadable file in both HTML and .pdf file formats. As the Open Courseware and Open Source software movement continues to inspire and move our society forward, the goal here is to make each lesson freely available to the public on the web and in downloadable formats created and represented in current PDF document, MP3 audio and H.264 video file formats.

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Concept	1	The Pebber Brown Scaletone Form System	
Concept	2	The 4-sided triangle Tetrahedron concept	
Concept	3	4 Triangle Groups	
		3A	Base Triangle – Skillmaps
		3B	Triangle One – Stringmaps
		3C	Triangle Two – Tonemaps
		3D	Triangle Three – Ideamaps
Concept	4	SKILLMAPS	
Concept		4A	Technique
Concept		4B	Timing
Concept		4C	Musicianship
Concept	5	STRINGMAPS	
Concept		5A	Stringpairs
Concept		5B	Stringgroups
Concept		5C	Stringsets
Concept	6	TONEMAPS	
Concept		6A	Scales & Modes
Concept		6B	Chords & Chordal Modes
Concept		6C	Arpeggios & Extensions
Concept	7	IDEAMAPS	
Concept		7A	Scale and Arpeggio Patterns and Sequences
Concept		7B	Chordal Sequences and Progressions
Concept		7C	Improvisation and Composition

GUITAR BASICS 101			
Basics	A.1	Naming the parts of the Guitar - Bridge, Nut, Neck, Pickups, Tuning Gears	
Basics	A.2	How to hold the guitar, correct relaxed position of the arms, shoulders, elbows, neck	
Basics	A.3	Music Alphabet, names of the notes on each string	
Basics	A.4	Several ways to tune your guitar	
		A.4.1	Tuning from Fingered notes on the 5 th fret
		A.4.2	Tuning from Harmonics on the 5 th and 7 th frets
		A.4.3	Tuning from Octaves on the 7 th fret
Basics	A.5	Finger naming conventions	
Basics	A.6	Basic Finger stretching exercises, Isometrics	
Basics	A.7	Maintenance of the nails	
Basics	A.8	Laws and Definitions of Basic musical note concepts	
		A.8.1	Sound
		A.8.2	Tone
		A.8.3	Harmony
		A.8.4	Interval
		A.8.5	Chord
Basics	A.9	Exploring Tones on the Guitar/Different Locations/Tone Controls/Pickups	
Basics	A.10	Primary Basic Open Chords : C, G, D, A, E, F, A7, E7, D7, G7 · Basic open BASS chords	
Basics	B.1	How to Memorize Chords	

Basics	B.2	Basic Beginner Chord Forms	
Basics	B.3	Basic chord progressions - A7, D7, E7 blues format, C-G-Cbasic songs	
Basics	B.4	Basic Guitar Strumming / Bass Guitar Fingering techniques & exercises	
Basics	B.5	Secondary Basic Open Chords: Esus4, Asus4, Dsus4, Csus4, Ami, Dmi, Emi, Gmi, Cmi	
Basics	B.6	Working with song books and recorded music - song selection and practice ideas and plans.	
Basics	B.7	The Philosophy of Technique - What is Technique?	

Lesson	1.01	TECHNIQUE: Classical, Flamenco and Electric Bass right hand techniques:	
Lesson	1.02	TECHNIQUE: Preliminary finger coordination exercises:(T=thumb down, Tu=Thumb Up)	
Lesson	1.03	Td – Td – Td – Td	
Lesson	1.04	Tu - Tu - Tu - Tu	
Lesson	1.05	Td - Td - Tu - Tu	
Lesson	1.06	Td - Tu - Td - Tu	
Lesson	1.10	Free Strokes using 2 fingers	
Lesson	1.11	1-2 1-2 1-2	
Lesson	1.12	1-3 1-3 1-3	
Lesson	1.13	2-3 2-3 2-3	
Lesson	1.20	Free Strokes using 3 fingers	
Lesson	1.21	1-2-3 1-2-3 1-2-3	
Lesson	1.22	3-2-1 3-2-1 3-2-1	
Lesson	1.23	1-2-3-2 1-2-3-2 1-2-3-2	
Lesson	1.24	1-3-1-2 1-3-1-2 1-3-1-2	
Lesson	1.30	Rest Strokes using 2 fingers:	
Lesson	1.31	1-2 1-2 1-2	
Lesson	1.32	1-3 1-3 1-3	
Lesson	1.33	2-3 2-3 2-3	
Lesson	1.40	Rest Strokes using 3 fingers	
Lesson	1.41	1-2-3 1-2-3 1-2-3	
Lesson	1.42	3-2-1 3-2-1 3-2-1	
Lesson	1.43	1-2-3-2 1-2-3-2 1-2-3-2	
Lesson	1.44	1-3-1-2 1-3-1-2 1-3-1-2	

Lesson	1.50	Right hand techniques using alternating thumb and fingers:	
Lesson	1.51	Td-1 Td-1 Td-1	
Lesson	1.52	Td-2 Td-2 Td-2	
Lesson	1.53	Td-1-2 Td-1-2 Td-1-2	
Lesson	1.54	Td-2-1 Td-2-1 Td-2-1	
Lesson	1.55	Td-Tu-1 Td-Tu-1 Td-Tu-1	
Lesson	1.56	Td-Tu-2 Td-Tu-2 Td-Tu-2	
Lesson	1.57	Td-Tu-1-2 Td-Tu-1-2 Td-Tu-1-2	
Lesson	1.58	Td-Tu-2-1 Td-Tu-2-1 Td-Tu-2-1	
Lesson	1.59	Td-3 Td-3 Td-3	
Lesson	1.60	Td-2-1-Td-2 Td-2-1-Td-2	
Lesson	1.61	Td-1-3 Td-1-3	
Lesson	1.62	Td-3-1 Td-3-1	
Lesson	1.63	Td-3-1-Td-3 Td-3-1-Td-3	
Lesson	1.64	Td-2-3 Td-2-3	
Lesson	1.65	Td-3-2 Td-3-2	
Lesson	1.66	Td-3-2-Td-3 Td-3-2-Td-3	
Lesson	1.67	Td-Tu-3 Td-Tu-3 Td-Tu-3	
Lesson	1.68	Td-Tu-2-1-Td-Tu-2	
Lesson	1.69	Td-Tu-1-3 Td-Tu-1-3	
Lesson	1.70	Td-Tu-3-1 Td-Tu-3-1	
Lesson	1.71	Td-Tu-3-1-Td-Tu-3	
Lesson	1.72	Td-Tu-2-3 Td-Tu-2-3	
Lesson	1.73	Td-Tu-3-2 Td-Tu-3-2	
Lesson	1.74	Td-Tu-3-2-Td-Tu-3	
Lesson	1.75	Td-1-2-3 Td-1-2-3	
Lesson	1.76	Td-1-3-2 Td-1-3-2	
Lesson	1.77	Td-2-1-3 Td-2-1-3	
Lesson	1.78	Td-2-3-1 Td-2-3-1	
Lesson	1.79	Td-3-2-1 Td-3-2-1	

Lesson		1.80	Td-3-1-2 Td-3-1-2	
Lesson		1.81	Td-3-2-1-Td-3-Td	
Lesson		1.82	Td-Tu-1-2-3 Td-Tu-1-2-3	
Lesson		1.83	Td-Tu-1-3-2 Td-Tu-1-3-2	
Lesson		1.84	Td-Tu-2-1-3 Td-Tu-2-1-3	
Lesson		1.85	Td-Tu-2-3-1 Td-Tu-2-3-1	
Lesson		1.86	Td-Tu-3-2-1 Td-Tu-3-2-1	
Lesson		1.87	Td-Tu-3-1-2 Td-Tu-3-1-2	
Lesson		1.88	Td-3-2-1-Td-Tu-3-Td	

Lesson	2.00	Introduction to Picking Techniques			
Lesson	2.10	How to hold the pick			
Lesson	2.20	Scalpel Picking technique			
Lesson	2.30	Picking exercises on one string			
Lesson		2.31	Picking with ALL DOWNSTROKES		
Lesson		2.32	Picking with ALL UPSTROKES		
Lesson		2.33	Alternating BOTH Down and Upstrokes		
Lesson	2.40	Picking exercises on Adjacent strings			
Lesson		2.41	Picking with ALL DOWNSTROKES		
Lesson		2.42	Picking with ALL UPSTROKES		
Lesson		2.43	Picking with BOTH Down and Upstrokes		
Lesson		2.44	One Note Per String		
Lesson		2.45	Two Notes Per String		
Lesson		2.46	Three Notes Per String		
Lesson		2.47	Four Notes Per String		
Lesson		2.48	Five Notes Per String		
Lesson		2.49	Six Notes Per String		
Lesson		2.50	Seven Notes Per String		
Lesson		2.51	Eight Notes Per String		
Lesson		2.52	Nine Notes Per String		
Lesson		2.53	Ten Notes Per String		

Lesson	3.00	Alternate Picking on Non-Adjacent strings			
Lesson		3.01	Picking with ALL DOWNSTROKES		
Lesson		3.02	Picking with ALL UPSTROKES		
Lesson		3.03	Picking with BOTH Down and Upstrokes		
Lesson		3.04	One Note Per String		
Lesson		3.05	Two Notes Per String		
Lesson		3.06	Three Notes Per String		
Lesson		3.07	Four Notes Per String		
Lesson		3.08	Five Notes Per String		
Lesson		3.09	Six Notes Per String		
Lesson		3.10	Seven Notes Per String		
Lesson		3.11	Eight Notes Per String		
Lesson		3.12	Nine Notes Per String		
Lesson		3.13	Ten Notes Per String		
Lesson		3.14	More notes per string concepts		

Lesson	3.20	Introduction to Classical Guitar PIMA fingerpicking techniques			
		3.21	I-M		
		3.22	I-A		
		3.23	M-A		
		3.24	I-M-A		
		3.25	M-A-I		
		3.26	I-A-M		
		3.27	I-M-A-M		

Lesson	3.30	P.I.M.A. Patterns & permutations			
Lesson		3.31	P – I		
Lesson		3.32	P – M		
Lesson		3.33	P - I - M		

Lesson		3.34	P - M - I	
Lesson		3.35	P - M - I - P - M	
Lesson		3.36	P - I - A	
Lesson		3.37	P - A - I	
Lesson		3.38	P - A - I - P - A	
Lesson		3.39	P - M - A	
Lesson		3.40	P - A - M	
Lesson		3.41	P - A - M - P - A	
Lesson		3.42	P - I - M - A	
Lesson		3.43	P - I - A - M	
Lesson		3.44	P - M - I - A	
Lesson		3.45	P - M - A - I	
Lesson		3.46	P - A - I - M	
Lesson		3.47	P - A - M - I	
Lesson		3.48	P - I - M - A - M - I	
Lesson		3.49	P - I - M - A - M - I - M - I	
Lesson		3.50	PA - M - I - P - A - P	

Lesson	3.50	Jazz & Modern style picking technique using pick and fingers (P-2-3-4)			
Lesson	3.60	P-2-3-4 picking patterns and permutations using pick and fingers			
Lesson		3.61	Pick - 2		
Lesson		3.62	Pick - 3		
Lesson		3.63	Pick - 2 - 3		
Lesson		3.64	Pick - 3 - 2		
Lesson		3.65	Pick - 3 - 2 - Pick - 3		
Lesson		3.66	Pick - 2 - 4		
Lesson		3.67	Pick - 4 - 2		
Lesson		3.68	Pick - 4 - 2 - Pick - 4		
Lesson		3.69	Pick - 3 - 4		
Lesson		3.70	Pick - 4 - 3		
Lesson		3.71	Pick - 4 - 3 - Pick - 4		
Lesson		3.72	Pick - 2 - 3 - 4		
Lesson		3.73	Pick - 2 - 4 - 3		
Lesson		3.74	Pick - 3 - 2 - 4		
Lesson		3.75	Pick - 3 - 4 - 2		
Lesson		3.76	Pick - 4 - 2 - 3		
Lesson		3.77	Pick - 4 - 3 - 2		
Lesson		3.78	Pick - 2 - 3 - 4 - 3 - 2		
Lesson		3.79	Pick - 2 - 3 - 4 - 3 - 2 - 3 - 2		
Lesson		3.80	Pick4 - 3 - 2 - Pick - 4 - Pick		

Lesson	4.00	Picking techniques using both downstrokes and upstrokes adding 2-3-4 fingers:			
Lesson		4.01	P(d)-2 P(d)-2 P(d)-2		
Lesson		4.02	P(d)-3 P(d)-3 P(d)-3		
Lesson		4.03	P(d)-2-3 P(d)-2-3 P(d)-2-3		
Lesson		4.04	P(d)-3-2 P(d)-3-2 P(d)-3-2		
Lesson		4.05	P(d)-P(up)-2 P(d)-P(up)-2 P(d)-P(up)-2		
Lesson		4.06	P(d)-P(up)-3 P(d)-P(up)-3 P(d)-P(up)-3		
Lesson		4.07	P(d)-P(up)-2-3 P(d)-P(up)-2-3 P(d)-P(up)-2-3		
Lesson		4.08	P(d)-P(up)-3-2 P(d)-P(up)-3-2 P(d)-P(up)-3-2		
Lesson		4.09	P(d)-4 P(d)-4 P(d)-4		
Lesson		4.10	P(d)-3-2-P(d)-3 P(d)-3-2-P(d)-3		
Lesson		4.11	P(d)-2-4 P(d)-2-4		
Lesson		4.12	P(d)-4-2 P(d)-4-2		
Lesson		4.13	P(d)-4-2-P(d)-4 P(d)-4-2-P(d)-4		
Lesson		4.14	P(d)-3-4 P(d)-3-4		
Lesson		4.15	P(d)-4-3 P(d)-4-3		
Lesson		4.16	P(d)-4-3-P(d)-4 P(d)-4-3-P(d)-4		
Lesson		4.17	P(d)-P(up)-4 P(d)-P(up)-4 P(d)-P(up)-4		
Lesson		4.18	P(d)-P(up)-3-2 P(d)-P(up)-3-2		
Lesson		4.19	P(d)-P(up)-2-4 P(d)-P(up)-2-4		
Lesson		4.20	P(d)-P(up)-4-2 P(d)-P(up)-4-2		
Lesson		4.21	P(d)-P(up)-4-2-P(d)-P(up)-4		

Lesson		4.22	P(d)-P(up)-3-4 P(d)-P(up)-3-4	
Lesson		4.23	P(d)-P(up)-4-3 P(d)-P(up)-4-3	
Lesson		4.24	P(d)-P(up)-4-3-P(d)-P(up)-4	
Lesson		4.25	P(d)-2-3-4 P(d)-2-3-4	
Lesson		4.26	P(d)-2-4-3 P(d)-2-4-3	
Lesson		4.27	P(d)-3-2-4 P(d)-3-2-4	
Lesson		4.28	P(d)-3-4-2 P(d)-3-4-2	
Lesson		4.29	P(d)-4-3-2 P(d)-4-3-2	
Lesson		4.30	P(d)-4-2-3 P(d)-4-2-3	
Lesson		4.31	P(d)-4-3-2-P(d)-4-P(d)	
Lesson		4.32	P(d)-P(up)-2-3-4 P(d)-P(up)-2-3-4	
Lesson		4.33	P(d)-P(up)-2-4-3 P(d)-P(up)-2-4-3	
Lesson		4.34	P(d)-P(up)-3-2-4 P(d)-P(up)-3-2-4	
Lesson		4.35	P(d)-P(up)-3-4-2 P(d)-P(up)-3-4-2	
Lesson		4.36	P(d)-P(up)-4-3-2 P(d)-P(up)-4-3-2	
Lesson		4.37	P(d)-P(up)-4-2-3 P(d)-P(up)-4-2-3	
Lesson		4.38	P(d)-4-3-2-P(d)-P(up)-4-P(d)	

Lesson	4.40	The Technique of Directional Picking (Also called "speed", "economy" or "sweep" picking)		
Lesson	4.50	Introduction to Sarod and Indian/Middle Eastern picking techniques		
Lesson	4.60	Advanced Picking Techniques:		
Lesson		4.61	Muting Techniques	
Lesson		4.62	Chicken' Picken'	
Lesson		4.63	Lenny Breau Technique	
Lesson		4.64	Palm harmonics	
Lesson		4.65	The Rake	
Lesson		4.66	The Squeal (Pick harmonics)	
Lesson		4.67	Eric Johnson's Japanese Koto technique	
Lesson		4.68	Sitar damping technique	
Lesson		4.69	Sarod picking technique	
Lesson		4.70	Ralph Towner technique	
Lesson		4.71	John McLaughlin strumming exercise	
Lesson		4.72	Wes Montgomery technique	
Lesson		4.73	Howard Roberts picking exercise	
Lesson		4.74	Strumming exercises	
Lesson		4.75	List of P.I.M.A. Patterns & Permutations	
Lesson		4.76	How to practice the P.I.M.A. patterns	
Lesson		4.77	Mauro Guiliani 120 exercises	

Lesson	4.80	Isometric Hand Exercises		
Lesson		4.81	"V" Stretch exercise	
Lesson		4.82	Backward & Foreward Stretch	
Lesson		4.83	Steering Wheel exercise	
Lesson		4.84	Hand Grabs (250 to 400 and up/70-100 w/exerciser)	
Lesson		4.85	Aikido Wrist bend (20-30 each)	
Lesson		4.86	The Splay exercise (10 each, hold for 10 seconds)	
Lesson		4.87	Wrist Rotate exercise (100 each)	
Lesson		4.88	Vibrato exercise (both hands & weighted)	
Lesson		4.89	Finger Flex exercise (4th, 3rd, 2nd & 1st)	
Lesson		4.90	Long Shakeout (Sideways, up and down)	
Lesson		4.91	Relax.	

Lesson	5.00	Left Hand Basics 101		
Lesson		5.01	How to hold your left hand - Classical Form	
Lesson		5.02	Rules of the Classical Form for left hand technique	

Lesson	5.10	Left hand Strength and Coordination Technique Exercises		
Lesson	5.20	The Spider Fingering Exercises: (12-34, 1-23-4, 1-2-3-4, 123-4, 12-34)		
Lesson		5.21	Spider Fingering Group 1-23-4	
Lesson		5.22	Spider Fingering Group 12-34	
Lesson		5.23	Spider Fingering Group 1-3 & 2-4	
Lesson		5.24	Spider Fingering Group 1-234	
Lesson		5.25	Spider Fingering Group 123-4	

Lesson		5.26	Spider Fingering Group 1-2-34	
Lesson		5.27	Spider Fingering Group 12-3-4	
Lesson		5.28	Spider Fingering Group 123-4	
Lesson		5.29	Spider Fingering Group 1-2-3	
Lesson		5.30	Spider Fingering Group 12-3	
Lesson		5.31	Spider Fingering Group 1-23	
Lesson		5.32	Spider Fingering Group 2-3-4	
Lesson		5.33	Spider Fingering Group 2-34	
Lesson		5.34	Spider Fingering Group 23-4	
Lesson		5.35	Spider Fingering Group 1-2-4	
Lesson		5.36	Spider Fingering Group 12-4	
Lesson		5.37	Spider Fingering Group 1-24	
Lesson		5.38	Spider Fingering Group 1-3-4	
Lesson		5.39	Spider Fingering Group 1-34	
Lesson		5.40	Spider Fingering Group 13-4	

Lesson	5.50	Two finger ladder exercises (2 note patterns)			
Lesson		5.51	2 note pattern 5.51 - Finger group 1-2, (1 fret distance), (1 note on each string)		
Lesson		5.52	2 note pattern 5.52 - Finger group 1-2, (1 fret distance), (2 notes on each string)		
Lesson		5.53	2 note pattern 5.53 - Finger group 1- - 2 (2 fret distance), (1 note on each string)		
Lesson		5.54	2 note pattern 5.54 - Finger group 1- - 2 (2 fret distance), (2 notes on each string)		
Lesson		5.55	2 note pattern 5.55 - Finger group 1- - -2, (3 fret distance), (1 note on each string)		
Lesson		5.56	2 note pattern 5.55 - Finger group 1- - -2, (3 fret distance), (2 notes on each string)		
Lesson		5.57	2 note pattern 5.57 - Finger group 1- - 3 (2 fret distance), (1 note on each string)		
Lesson		5.58	2 note pattern 5.58 - Finger group 1- - 3 (2 fret distance), (2 notes on each string)		
Lesson		5.59	2 note pattern 5.59 - Finger group 1- - - 3, (4 fret distance), (1 note on each string)		
Lesson		5.60	2 note pattern 5.60 - Finger group 1- - - 3, (4 fret distance), (2 notes on each string)		
Lesson		5.61	2 note pattern 5.61 - Finger group 1- - - 4, (4 fret distance), (1 note on each string)		
Lesson		5.62	2 note pattern 5.62 - Finger group 1- - - 4, (4 fret distance), (2 notes on each string)		
Lesson		5.63	2 note pattern 5.63 - Finger group 1- - - - 4, (5 fret distance), (1 note on each string)		
Lesson		5.64	2 note pattern 5.64 - Finger group 1- - - - 4, (5 fret distance), (2 notes on each string)		
Lesson		5.65	2 note pattern 5.65 - Finger group 1- - - - - 4, (6 fret distance), (1 note on each string)		
Lesson		5.66	2 note pattern 5.66 - Finger group 1- - - - - 4, (6 fret distance), (2 notes on each string)		
Lesson		5.67	2 note pattern 5.66 - Finger group 2-3, (1 fret distance), (1 note on each string)		
Lesson		5.68	2 note pattern 5.68 - Finger group 2-3, (1 fret distance), (2 notes on each string)		
Lesson		5.69	2 note pattern 5.69 - Finger group 2- - 3 (2 fret distance), (1 note on each string)		
Lesson		5.70	2 note pattern 5.70 - Finger group 2- - 3 (2 fret distance), (2 notes on each string)		
Lesson		5.71	2 note pattern 5.71 - Finger group 2- - - 4, (3 fret distance), (1 note on each string)		
Lesson		5.72	2 note pattern 5.72 - Finger group 2- - - 4, (3 fret distance), (2 notes on each string)		
Lesson		5.73	2 note pattern 5.73 - Finger group 3-4, (1 fret distance), (1 note on each string)		
Lesson		5.74	2 note pattern 5.74 - Finger group 3-4, (1 fret distance), (2 notes on each string)		
Lesson		5.75	2 note pattern 5.75 – Finger group 3- -4, (2 fret distance), (1 note on each string)		
Lesson		5.76	2 note pattern 5.76 – Finger group 3- -4, (2 fret distance), (2 notes on each string)		
Lesson		5.77	2 note pattern 5.77 – Finger group 3- - -4, (3 fret distance), (1 note on each string)		
Lesson		5.78	2 note pattern 5.78 – Finger group 3- - -4, (3 fret distance), (2 notes on each string)		

Lesson	6.00	3 Finger ladder exercises (3 note patterns)			
Lesson		6.01	3 note fingerboard ladder 6.01 – Finger group 1-2-3, (2 notes/1 note) (2 string pattern)		
Lesson		6.02	3 note fingerboard ladder 6.02 – Finger group 1-2-3, (1 note/2 notes) (2 string pattern)		
Lesson		6.03	3 note fingerboard ladder 6.03 – Finger group 1-2-3, (1 note/1 note/1 note) (3 string pattern)		
Lesson		6.04	3 note fingerboard ladder 6.04 – Finger group 1- -2-3, (2 notes/1 note) (2 string pattern)		
Lesson		6.05	3 note fingerboard ladder 6.05 – Finger group 1- -2-3, (1 note/2 notes) (2 string pattern)		
Lesson		6.06	3 note fingerboard ladder 6.06 – Finger group 1- -2-3, (1 note/1 note/1 note) (3 string pattern)		
Lesson		6.07	3 note fingerboard ladder 6.07 – Finger group 1-2- -3, (2 notes/1 note) (2 string pattern)		
Lesson		6.08	3 note fingerboard ladder 6.08 – Finger group 1-2- -3, (1 note/2 notes) (2 string pattern)		
Lesson		6.09	3 note fingerboard ladder 6.09 – Finger group 1-2- -3, (1 note/1 note/1 note) (3 string pattern)		
Lesson		6.10	3 note fingerboard ladder 6.10 – Finger group 1- -2- -3, (2 notes/1 note) (2 string pattern)		
Lesson		6.11	3 note fingerboard ladder 6.11 – Finger group 1- -2- -3, (1 note/2 notes) (2 string pattern)		
Lesson		6.12	3 note fingerboard ladder 6.12 – Finger group 1- -2- -3, (1 note/1 note/1 note) (3 string pattern)		
Lesson		6.13	3 note fingerboard ladder 6.13 - Finger group 1-2-4, (2 notes/1 note) (2 string pattern)		
Lesson		6.14	3 note fingerboard ladder 6.14 - Finger group 1-2-4, (1 note/2 notes) (2 string pattern)		
Lesson		6.15	3 note fingerboard ladder 6.15 - Finger group 1-2-4, (1 note/1 note/1 note) (3 string pattern)		
Lesson		6.16	3 note fingerboard ladder 6.16 - Finger group 1- -2-4, (2 notes/1 note) (2 string pattern)		

Lesson		6.17	3 note fingerboard ladder 6.17 - Finger group 1- -2-4, (1 note/2 notes) (2 string pattern)	
Lesson		6.18	3 note fingerboard ladder 6.18 - Finger group 1- -2-4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.19	3 note fingerboard ladder 6.19 - Finger group 1-2- -4, (2 notes/1 note) (2 string pattern)	
Lesson		6.20	3 note fingerboard ladder 6.20 - Finger group 1-2- -4, (1 note/2 notes) (2 string pattern)	
Lesson		6.21	3 note fingerboard ladder 6.21 - Finger group 1-2- -4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.22	3 note fingerboard ladder 6.22 - Finger group 1- -2- -4, (2 notes/1 note) (2 string pattern)	
Lesson		6.23	3 note fingerboard ladder 6.23 - Finger group 1- -2- -4, (1 note/2 notes) (2 string pattern)	
Lesson		6.24	3 note fingerboard ladder 6.24 - Finger group 1- -2- -4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.25	3 note fingerboard ladder 6.25 - Finger group 1-3-4, (2 notes/1 note) (2 string pattern)	
Lesson		6.26	3 note fingerboard ladder 6.26 - Finger group 1-3-4, (1 note/2 notes) (2 string pattern)	
Lesson		6.27	3 note fingerboard ladder 6.27 - Finger group 1-3-4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.28	3 note fingerboard ladder 6.28 - Finger group 1- -3-4, (2 notes/1 note) (2 string pattern)	
Lesson		6.29	3 note fingerboard ladder 6.29 - Finger group 1- -3-4, (1 note/2 notes) (2 string pattern)	
Lesson		6.30	3 note fingerboard ladder 6.30 - Finger group 1- -3-4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.31	3 note fingerboard ladder 6.31 - Finger group 1-3- -4, (2 notes/1 note) (2 string pattern)	
Lesson		6.32	3 note fingerboard ladder 6.32 - Finger group 1-3- -4, (1 note/2 notes) (2 string pattern)	
Lesson		6.33	3 note fingerboard ladder 6.33 - Finger group 1-3- -4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.34	3 note fingerboard ladder 6.34 - Finger group 1- -3- -4, (2 notes/1 note) (2 string pattern)	
Lesson		6.35	3 note fingerboard ladder 6.35 - Finger group 1- -3- -4, (1 note/2 notes) (2 string pattern)	
Lesson		6.36	3 note fingerboard ladder 6.36 - Finger group 1- -3- -4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.37	3 note fingerboard ladder 6.37 - Finger group 1- - -3-4, (2 notes/1 note) (2 string pattern)	
Lesson		6.38	3 note fingerboard ladder 6.38 - Finger group 1- - -3-4, (1 note/2 notes) (2 string pattern)	
Lesson		6.39	3 note fingerboard ladder 6.39 - Finger group 1- - -3-4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.40	3 note fingerboard ladder 6.40 - Finger group 1- - -3-4, (2 notes/1 note) (2 string pattern)	
Lesson		6.41	3 note fingerboard ladder 6.41 - Finger group 1- - -3-4, (1 note/2 notes) (2 string pattern)	
Lesson		6.42	3 note fingerboard ladder 6.42 - Finger group 1- - -3-4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.43	3 note fingerboard ladder 6.43 - Finger group 2-3-4, (2 notes/1 note) (2 string pattern)	
Lesson		6.44	3 note fingerboard ladder 6.44 - Finger group 2-3-4, (1 note/2 notes) (2 string pattern)	
Lesson		6.45	3 note fingerboard ladder 6.45 - Finger group 2-3-4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.46	3 note fingerboard ladder 6.46 - Finger group 2- -3-4, (2 notes/1 note) (2 string pattern)	
Lesson		6.47	3 note fingerboard ladder 6.47 - Finger group 2- -3-4, (1 note/2 notes) (2 string pattern)	
Lesson		6.48	3 note fingerboard ladder 6.48 - Finger group 2- -3-4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.49	3 note fingerboard ladder 6.49 - Finger group 2-3- -4, (2 notes/1 note) (2 string pattern)	
Lesson		6.50	3 note fingerboard ladder 6.50 - Finger group 2-3- -4, (1 note/2 notes) (2 string pattern)	
Lesson		6.51	3 note fingerboard ladder 6.51 - Finger group 2-3- -4, (1 note/1 note/1 note) (3 string pattern)	
Lesson		6.52	3 note fingerboard ladder 6.52 - Finger group 2- -3- -4, (2 notes/1 note) (2 string pattern)	
Lesson		6.53	3 note fingerboard ladder 6.53 - Finger group 2- -3- -4, (1 note/2 notes) (2 string pattern)	
Lesson		6.54	3 note fingerboard ladder 6.54 - Finger group 2- -3- -4, (1 note/1 note/1 note) (3 string pattern)	

Lesson	7.00	Left Hand Trill Exercises - The most important basic patterns of Virtuoso Technique:			
Lesson	7.10	Two finger Left Hand Trill patterns:			
Lesson		7.11	1-2, 1-3, 1-4, 2-3, 2-4, 3-4		
Lesson		7.12	0-1, 0-2, 0-3, 0-4		
Lesson		7.13	0-1-4, 0-1-3, 0-1-2		
Lesson		7.14	0-2-4, 0-2-3, 0-3-4		
Lesson		7.15	0-1-4-1, 0-1-3-1, 0-1-2-1		
Lesson		7.16	0-2-4-2, 0-2-3-2, 0-3-4-3		
Lesson		7.17	0-2-1, 0-3-1, 0-4-1, 0-3-2, 0-4-2, 0-4-3		

Lesson	7.20	Three finger trill patterns:			
Lesson		7.21	1-2-3, 1-3-2, 2-1-3, 2-3-1, 3-1-2, 3-2-1		
Lesson		7.22	1-2-4, 1-4-2, 2-1-4, 2-4-1, 4-1-2, 4-2-1		
Lesson		7.23	1-3-4, 1-4-3, 3-1-4, 3-4-1, 4-1-3, 4-3-1		
Lesson		7.24	2-3-4, 2-4-3, 3-4-2, 3-2-4, 4-2-3, 4-3-2		
Lesson		7.25	2-4-2-1, 2-3-2-1, 3-4-3-1, 3-4-3-2, 1-2-3-2, 1-2-3-4-3-2.		
Lesson		7.26	0-1-2-4, 0-1-3-4, 0-2-3-4		
Lesson		7.27	0-1-2-4-2-1, 0-1-3-4-3-1, 0-1-2-3-4-3-2-1		

Lesson	7.30	Four finger trill movement patterns:			
Lesson		7.31	1-2-3-4, 1-2-4-3, 1-3-2-4, 1-3-4-2, 1-4-2-3, 1-4-3-2		
Lesson		7.32	2-1-3-4, 2-1-4-3, 2-3-1-4, 2-3-4-1, 2-4-1-3, 2-4-3-1		
Lesson		7.33	3-1-2-4, 3-1-4-2, 3-2-1-4, 3-2-4-1, 3-4-1-2, 3-4-2-1		
Lesson		7.34	4-1-2-3, 4-1-3-2, 4-2-1-3, 4-2-3-1, 4-3-1-2, 4-3-2-1		

Lesson	7.35	Four finger trill movement patterns using open strings:	
Lesson		7.36	0-1-2-3-4, 0-1-2-4-3, 0-1-3-2-4, 0-1-3-4-2, 0-1-4-2-3, 0-1-4-3-2
Lesson		7.37	2-0-1-3-4, 2-0-1-4-3, 2-3-0-1-4, 2-3-4-0-1, 2-4-0-1-3, 2-4-3-0-1
Lesson		7.38	3-0-1-2-4, 3-0-1-4-2, 3-2-0-1-4, 3-2-4-0-1, 3-4-0-1-2, 3-4-2-0-1
Lesson		7.39	4-0-1-2-3, 4-0-1-3-2, 4-2-0-1-3, 4-2-3-0-1, 4-3-0-1-2, 4-3-2-0-1
Lesson		7.40	0-1-2-3-4-3-2-1, 0-1-2-4-3-4-2-1, 0-1-3-2-4-2-3-1, 0-1-3-4-2-4-3-1, 0-1-4-2-3-2-4-1, 0-1-4-3-2-3-4-1

Lesson	7.50	8 Ways to move on the fingerboard (movement pattern matrix)	
Lesson		7.51	Types of Fingerboard Movement
Lesson		7.52	Movement Exercises
Lesson		7.53	4 finger permutations
Lesson		7.54	Movement in Halfsteps
Lesson		7.55	Linear Movement up one string
Lesson		7.56	Linear Movement down one string
Lesson		7.57	Horizontal Movement across all 6 strings from 1 st to 6 th string
Lesson		7.58	Horizontal Movement across all 6 strings rfrom 6 th to 1 st sting
Lesson		7.59	Linear Angling Movement upward from 1 st string to 6 th string
Lesson		7.6	Linear Angling Movement downward from 6 th to 1str string
Lesson		7.61	Reverse Angling Movement
Lesson		7.62	Spiral Angling Movement
Lesson		7.63	Movement in Wholesteps
Lesson		7.64	Wholestep Linear Movement
Lesson		7.65	Wholestep Horizontal Movement
Lesson		7.66	Wholestep Angling Movement
Lesson		7.67	Wholestep Reverse Angling Movement
Lesson		7.68	Wholestep Spiral Angling Movement
Lesson		7.69	Movement in Minor 3rds
Lesson		7.70	Minor 3rd Linear Movement
Lesson		7.71	Minor 3rd Horizontal Movement
Lesson		7.72	Minor 3rd Angling Movement
Lesson		7.73	Minor 3rd Reverse Angling Movement
Lesson		7.74	Minor 3rd Spiral Angling Movement
Lesson		7.75	Reverse Linear Angling Movement upward from 1 st to 6 th string
Lesson		7.76	Reverse Linear Angling Movement downward from 6 th to 1 st string

Lesson	7.80	Finger Trill movement patterns	
Lesson		7.81	2 finger trill movement patterns
Lesson		7.82	3 finger trill movement patterns
Lesson		7.83	4 finger trill movement patterns
Lesson		7.84	Chromatic 2 finger movement patterns
Lesson		7.85	Chromatic 3 finger movement patterns
Lesson		7.86	Chromatic 4 finger movement patterns
Lesson		7.87	Chromatic 4-finger Movement pattern exercises

Lesson	8.00	What number permutations are and how they are used on the fingerboard:	
Lesson	8.10	PERMUTATIONS OF 2:	
Lesson		8.11	1-2
Lesson		8.12	2-1
Lesson	8.20	PERMUTATIONS OF 3:	
Lesson		8.21	1-2-3
Lesson		8.22	1-3-2
Lesson		8.23	2-1-3
Lesson		8.24	2-3-1
Lesson		8.25	3-1-2
Lesson		8.26	3-2-1
Lesson	8.30	PERMUTATIONS OF 4:	
Lesson		8.31	1-2-3-4
Lesson		8.32	1-2-4-3
Lesson		8.33	1-3-4-2
Lesson		8.34	1-3-2-4
Lesson		8.35	1-4-2-3
Lesson		8.36	1-4-3-2
Lesson		8.37	2-1-4-3

Lesson		8.38	2-1-3-4	
Lesson		8.39	2-3-1-4	
Lesson		8.40	2-3-4-1	
Lesson		8.41	2-4-1-3	
Lesson		8.42	2-4-3-1	
Lesson		8.43	3-1-2-4	
Lesson		8.44	3-1-4-2	
Lesson		8.45	3-2-1-4	
Lesson		8.46	3-2-4-1	
Lesson		8.47	3-4-2-1	
Lesson		8.48	3-4-1-2	
Lesson		8.49	4-1-2-3	
Lesson		8.50	4-1-3-2	
Lesson		8.51	4-2-1-3	
Lesson		8.52	4-2-3-1	
Lesson		8.53	4-3-1-2	
Lesson		8.54	4-3-2-1	

Lesson	8.60	Music of the Western Hemisphere:			
Lesson		8.61	Laws & Definitions		
Lesson		8.62	Tones, Intervals & Chords		
Lesson		8.63	Melodic Minor+4 (Lydian Diminished) & Harmonic Intervals		
Lesson	8.70	Pythagoras discoveries of string vibration and mathematical ratios:			
Lesson		8.75	Harmonic Nodes: Nodes on the 12th, 9th and 7th fret, 19th and 24th fret		
Lesson		8.80	The Harmonic Overtone series		
Lesson		8.90	Picking exercises using harmonic nodes		

Lesson	9.00	Fundamental Concepts of Music			
Lesson	9.10	Basic Concepts of Written Music			
Lesson		9.11	The Staff		
Lesson		9.12	Treble Clef		
Lesson		9.13	Bass Clef		
Lesson		9.14	Time Signatures		
Lesson		9.15	Bars or Measures		
Lesson	9.20	Sharps, Double Sharps, Flats, Naturals and Double Flats			
Lesson		9.21	Sharps		
Lesson		9.22	Flats		
Lesson		9.23	Naturals		
Lesson		9.24	Double Flats		
Lesson		9.25	Double Sharps		
Lesson		9.26	Melody		
Lesson		9.27	Harmony		
Lesson		9.28	Rhythm		
Lesson		9.29	Action in Time		
Lesson		9.30	Timing in Music		

Lesson	10.00	The Matrix of Ratios: Timing ratios in Music			
Lesson		10.10	One note per 1 beat – Quarter Notes - 1:1 ratio		
Lesson		10.11	Two notes per 1 beat - Eighth notes - 2:1 ratio		
Lesson		10.12	Three notes per 1 beat - 8th note Triplets – 3:1 ratio		
Lesson		10.13	Four notes per 1 beat - 16th notes – 4:1 ratio		
Lesson		10.14	Five notes per 1 beat - 5-tuplets – 5:1 ratio		
Lesson		10.15	Six notes per 1 beat - 16th note triplets – 6:1 ratio		
Lesson		10.16	Seven notes 1 per beat – 7:1 ratio		
Lesson		10.17	Eight notes 1 per beat - 32nd notes – 8:1 ratio		
Lesson		10.18	Nine notes 1 per beat – 9:1 ratio		
Lesson		10.19	Ten notes per 1 beat – 10:1 ratio		
Lesson		10.20	One note every 2 beats Half notes 1:2		
Lesson		10.21	Two notes every 2 beats Quarter notes 2:2		
Lesson		10.22	Three notes every 2 beats Quarter Note Triplets 3:2		
Lesson		10.23	Four notes every 2 beats 8th notes 4:2		

Lesson		10.24	Five notes every 2 beats 5:2	
Lesson		10.25	Six notes every 2 beats 8th note triplets 6:2	
Lesson		10.26	Seven notes every 2 beats 7:2	
Lesson		10.27	Eight notes every 2 beats 16th notes 8:2	
Lesson		10.28	Nine notes every 2 beats 9:2	
Lesson		10.29	Ten notes every 2 beats 10:2	
Lesson		10.30	One note every 3 beats Dotted Half 1:3	
Lesson		10.31	Two notes every 3 beats Dotted Quarters 2:3	
Lesson		10.32	Three notes every 3 beats Quarter Notes 3:3	
Lesson		10.33	Four notes every 3 beats Dotted 8ths Notes 4:3	
Lesson		10.34	Five notes every 3 beats 5:3	
Lesson		10.35	Six notes every 3 beats 8th notes 6:3	
Lesson		10.36	Seven notes every 3 beats 7:3	
Lesson		10.37	Eight notes every 3 beats 16th notes 8:3	
Lesson		10.38	Nine notes every 3 beats 8th note triplets 9:3	
Lesson		10.39	Ten notes every 3 beats 10:3	
Lesson		10.40	One note every 4 beats Whole notes 1:4	
Lesson		10.41	Two notes every 4 beats Half notes 2:4	
Lesson		10.42	Three notes every 4 beats Half Note Triplets 3:4	
Lesson		10.43	Four notes every 4 beats Quarter notes 4:4	
Lesson		10.44	Five notes every 4 beats 5:4	
Lesson		10.45	Six notes every 4 beats Quarter note triplets 6:4	
Lesson		10.46	Seven notes every 4 beats 7:4	
Lesson		10.47	Eight notes every 4 beats 8th notes 8:4	
Lesson		10.48	Nine notes every 4 beats 9:4	
Lesson		10.49	Ten notes every 4 beats 10:4	

Lesson	10.50	Basic Rhythmic Notation Concepts		
Lesson		10.51	The Whole Note	
Lesson		10.52	The Half Note	
Lesson		10.53	The Quarter Note	
Lesson		10.54	The Quarter Note Triplet	
Lesson		10.55	The Eighth Note	
Lesson		10.56	The Eighth Note Triplet	
Lesson		10.57	The Sixteenth Note	
Lesson		10.58	The Sixteenth Note Triplet	
Lesson		10.59	The Thirty Second Note	
Lesson		10.60	The Thirty Second Note Triplet	
Lesson		10.61	64 th notes	
Lesson		10.62	64 th note triplets	
Lesson		10.63	The Dot (.)	
Lesson		10.64	The Dotted Half Note	
Lesson		10.65	The Dotted Quarter Note	
Lesson		10.66	The Dotted Eighth Note	
Lesson		10.67	All A out Rests	
Lesson		10.68	The Whole Note Rest	
Lesson		10.69	The Half Note Rest	
Lesson		10.70	The Quarter Note Rest	
Lesson		10.71	The Eighth Note Rest	
Lesson		10.72	The Sixteenth Note Rest	
Lesson		10.73	Rhythmic Notation exercises	

Lesson	11.00	Explanation of the 12 tone system		
Lesson	11.01	The 12-Tone System, Explanation of the chromatic "numberline"		
Lesson	11.02	Calculating the distance between notes		
Lesson	11.03	Basic intervals - Halfsteps, wholesteps and minor 3rds		
Lesson	11.04	The Chromatic Scale		
Lesson		11.05	Calculating Halfsteps	
Lesson		11.06	Calculating Halfsteps on the Guitar or Bass	

Lesson	11.07	The Wholetone Scale	
Lesson		11.08	Calculating Wholesteps
Lesson		11.09	Calculating Wholesteps on the Guitar or Bass
Lesson	11.10	The Diminished Scale	
Lesson		11.11	Calculating minor 3rds
Lesson		11.12	Calculating minor 3rds on the Guitar or Bass
Lesson		11.14	Complete neck diagram with all the notes

Lesson	11.15		Blank Neck Diagram Worksheets
Lesson	11.16		Basic Beginner Chord Forms
Lesson	11.17		Intermediate Chord Forms
Lesson	11.18		Barre Chord Forms

Lesson	12.00	Scale Technique Building Exercises:	
Lesson	12.10	Introduction to Virtuoso Guitar Technique	
Lesson	12.20	Chromatic scale on each string (Work up to quarter note=72 to 120)	
Lesson		12.30	Chromatic shifting pattern on each string (Naming selected notes verbally)
Lesson		12.40	Chromatic across the strings (no# 1) (LINEAR: 4-3-2-1, 4-3-2-1...)
Lesson		12.50	Chromatic across the strings (no# 2) (1-1-2-3-4, 1-1-2-3-4)
Lesson		12.60	Chromatic across the strings (no# 3) (1-1-2-3-4, 1-1-2-3-4)
Lesson		12.70	Chromatic across the strings (no# 4) (1-1-2-3-4-4)
Lesson	12.80	Wholetone Scale Technique Exercises:	
Lesson		12.90	Wholetone scale (LINEAR: 1-2-4, 1-2-4)
Lesson		13.00	Wholetone across the strings #1 (1-2-4, 1-3, 1-2-4, 1-3, 1-3, 1-2-4)
Lesson		13.10	Wholetone across the strings #2 (1-3, 1-2-4, 1-3, 1-2, 1-2-4, 1-3-4)
Lesson		13.20	Wholetone 2 & 4 (2-4, 2-4, 2-4, 2-4, 2-4, 1-3)
Lesson	13.30	Diminished Scale Technique Exercises:	
Lesson		13.40	Diminished (mi3rd) Arpeggio #1 (LINEAR: 1-4, 1-4)
Lesson		13.50	Diminished (mi3rd) Arpeggio #2 (ACROSS: 1-4, 2, 1-3, 1-4, 3, 1-4)
Lesson		13.60	Diminished (mi3rd) Arpeggio #3 (ACROSS: 3, 1-4, 1-4, 2, 1-4, 2)
Lesson		13.70	Strength & Coordination Exercises:
Lesson		13.80	X-Pattern exercise (alternate & directional picking / 1-2-3-4-5 notes per string)

Lesson	14.00	Learning to play by ear (The Natural Way)	
Lesson	14.10	The E minor Pentatonic scale	
Lesson		14.20	Emi Pentatonic pos I
Lesson		14.30	Emi Pentatonic pos II
Lesson		14.40	Emi Pentatonic pos III
Lesson		14.50	Emi Pentatonic pos IV
Lesson		14.60	Emi Pentatonic pos V
Lesson		14.70	Emi Pentatonic single string playing
Lesson		14.80	Emi Pentatonic dual string patterns
Lesson		14.90	Emi Pentatonic combination patterns

Lesson	15.00	The E Blues scale	
Lesson		15.10	E Blues pos I
Lesson		15.20	E Blues pos II
Lesson		15.30	E Blues pos III
Lesson		15.40	E Blues pos IV
Lesson		15.50	E Blues pos V
Lesson		15.60	E Blues single string playing
Lesson		15.70	E Blues dual string patterns
Lesson		15.80	E Blues combination patterns

Lesson	16.00	The A minor Pentatonic scale	
Lesson		16.10	Ami Pentatonic pos I
Lesson		16.20	Ami Pentatonic pos II

Lesson		16.30	Ami Pentatonic pos III		
Lesson		16.40	Ami Pentatonic pos IV		
Lesson		16.50	Ami Pentatonic pos V		
Lesson		16.60	Ami Pentatonic single string playing		
Lesson		16.70	Ami Pentatonic dual string patterns		
Lesson		16.80	Ami Pentatonic Combination patterns		
Lesson	17.00	The A Blues scale			
Lesson		17.10	A Blues pos I		
Lesson		17.20	A Blues pos II		
Lesson		17.30	A Blues pos III		
Lesson		17.40	A Blues pos IV		
Lesson		17.50	A Blues pos V		
Lesson		17.60	A Blues single string playing		
Lesson		17.70	A Blues dual string patterns		
Lesson		17.80	A Blues combination patterns		

Lesson	18.00	The D minor Pentatonic scale			
Lesson		18.10	Dmi Pentatonic pos I		
Lesson		18.20	Dmi Pentatonic pos II		
Lesson		18.30	Dmi Pentatonic pos III		
Lesson		18.40	Dmi Pentatonic pos IV		
Lesson		18.50	Dmi Pentatonic pos V		
Lesson		18.60	Dmi Pentatonic single string playing		
Lesson		18.70	Dmi Pentatonic dual string patterns		
Lesson		18.80	Dmi Pentatonic Combination patterns		
Lesson	19.00	The D Blues scale			
Lesson		19.10	D Blues pos I		
Lesson		19.20	D Blues pos II		
Lesson		19.30	D Blues pos III		
Lesson		19.40	D Blues pos IV		
Lesson		19.50	D Blues pos V		
Lesson		19.60	D Blues single string playing		
Lesson		19.70	D Blues dual string patterns		
Lesson		19.80	D Blues combination patterns		

Lesson	20.00	The G minor Pentatonic scale			
Lesson		20.10	Gmi Pentatonic pos I		
Lesson		20.20	Gmi Pentatonic pos II		
Lesson		20.30	Gmi Pentatonic pos III		
Lesson		20.40	Gmi Pentatonic pos IV		
Lesson		20.50	Gmi Pentatonic pos V		
Lesson		20.60	Gmi Pentatonic single string playing		
Lesson		20.70	Gmi Pentatonic dual string patterns		
Lesson		20.80	Gmi Pentatonic Combination patterns		
Lesson	20.90	The G Blues scale			
Lesson		21.00	G Blues pos I		
Lesson		21.10	G Blues pos II		
Lesson		21.20	G Blues pos III		
Lesson		21.30	G Blues pos IV		
Lesson		21.40	G Blues pos V		
Lesson		21.50	G Blues single string playing		
Lesson		21.60	G Blues dual string patterns		
Lesson		21.70	G Blues combination patterns		

Lesson	22.00	The A minor Pentatonic scale			
Lesson		22.10	Cmi Pentatonic pos I		
Lesson		22.20	Cmi Pentatonic pos II		
Lesson		22.30	Cmi Pentatonic pos III		
Lesson		22.40	Cmi Pentatonic pos IV		
Lesson		22.50	Cmi Pentatonic pos V		

Lesson		22.60	Cmi Pentatonic single string playing	
Lesson		22.70	Cmi Pentatonic dual string patterns	
Lesson		22.80	Cmi Pentatonic Combination patterns	
Lesson	22.90	The A Blues scale		
Lesson		23.00	A Blues pos I	
Lesson		23.10	A Blues pos II	
Lesson		23.20	A Blues pos III	
Lesson		23.30	A Blues pos IV	
Lesson		23.40	A Blues pos V	
Lesson		23.50	A Blues single string playing	
Lesson		23.60	A Blues dual string patterns	
Lesson		23.70	A Blues combination patterns	

Lesson	24.00	The F minor Pentatonic scale		
Lesson		24.10	Fmi Pentatonic pos I	
Lesson		24.20	Fmi Pentatonic pos II	
Lesson		24.30	Fmi Pentatonic pos III	
Lesson		24.40	Fmi Pentatonic pos IV	
Lesson		24.50	Fmi Pentatonic pos V	
Lesson		24.60	Fmi Pentatonic single string playing	
Lesson		24.70	Fmi Pentatonic dual string patterns	
Lesson		24.80	Fmi Pentatonic Fombination patterns	
Lesson	24.90	The F Blues scale		
Lesson		25.00	F Blues pos I	
Lesson		25.10	F Blues pos II	
Lesson		25.20	F Blues pos III	
Lesson		25.30	F Blues pos IV	
Lesson		25.40	F Blues pos V	
Lesson		25.50	F Blues single string playing	
Lesson		25.60	F Blues dual string patterns	
Lesson		25.70	F Blues combination patterns	

Lesson	26.00	The Bb minor Pentatonic scale		
Lesson		26.10	Bbmi Pentatonic pos I	
Lesson		26.20	Bbmi Pentatonic pos II	
Lesson		26.30	Bbmi Pentatonic pos III	
Lesson		26.40	Bbmi Pentatonic pos IV	
Lesson		26.50	Bbmi Pentatonic pos V	
Lesson		26.60	Bbmi Pentatonic single string playing	
Lesson		26.70	Bbmi Pentatonic dual string patterns	
Lesson		26.80	Bbmi Pentatonic Bbombination patterns	
Lesson	27.00	The Bb Blues scale		
Lesson		27.10	Bb Blues pos I	
Lesson		27.20	Bb Blues pos II	
Lesson		27.30	Bb Blues pos III	
Lesson		27.40	Bb Blues pos IV	
Lesson		27.50	Bb Blues pos V	
Lesson		27.60	Bb Blues single string playing	
Lesson		27.70	Bb Blues dual string patterns	
Lesson		27.80	Bb Blues combination patterns	

Lesson	28.00	The Eb minor Pentatonic scale		
Lesson		28.10	Ebmi Pentatonic pos I	
Lesson		28.20	Ebmi Pentatonic pos II	
Lesson		28.30	Ebmi Pentatonic pos III	
Lesson		28.40	Ebmi Pentatonic pos IV	
Lesson		28.50	Ebmi Pentatonic pos V	
Lesson		28.60	Ebmi Pentatonic single string playing	
Lesson		28.70	Ebmi Pentatonic dual string patterns	
Lesson		28.80	Ebmi Pentatonic Ebombination patterns	

Lesson	29.00	The Eb Blues scale	
Lesson		29.10	Eb Blues pos I
Lesson		29.20	Eb Blues pos II
Lesson		29.30	Eb Blues pos III
Lesson		29.40	Eb Blues pos IV
Lesson		29.50	Eb Blues pos V
Lesson		29.60	Eb Blues single string playing
Lesson		29.70	Eb Blues dual string patterns
Lesson		29.80	Eb Blues combination patterns

Lesson	30.00	The A (G#) minor Pentatonic scale	
Lesson		30.10	A (G#)mi Pentatonic pos I
Lesson		30.20	A (G#)mi Pentatonic pos II
Lesson		30.30	A (G#)mi Pentatonic pos III
Lesson		30.40	A (G#)mi Pentatonic pos IV
Lesson		30.50	A (G#)mi Pentatonic pos V
Lesson		30.60	A (G#)mi Pentatonic single string playing
Lesson		30.70	A (G#)mi Pentatonic dual string patterns
Lesson		30.80	A (G#)mi Pentatonic A (G#)ombination patterns

Lesson	31.00	The A (G#) Blues scale	
Lesson		31.10	A (G#) Blues pos I
Lesson		31.20	A (G#) Blues pos II
Lesson		31.30	A (G#) Blues pos III
Lesson		31.40	A (G#) Blues pos IV
Lesson		31.50	A (G#) Blues pos V
Lesson		31.60	A (G#) Blues single string playing
Lesson		31.70	A (G#) Blues dual string patterns
Lesson		31.80	A (G#) Blues combination patterns

Lesson	32.00	The Db (C#) minor Pentatonic scale	
Lesson		32.10	Db (C#)mi Pentatonic pos I
Lesson		32.20	Db (C#)mi Pentatonic pos II
Lesson		32.30	Db (C#)mi Pentatonic pos III
Lesson		32.40	Db (C#)mi Pentatonic pos IV
Lesson		32.50	Db (C#)mi Pentatonic pos V
Lesson		32.60	Db (C#)mi Pentatonic single string playing
Lesson		32.70	Db (C#)mi Pentatonic dual string patterns
Lesson		32.80	Db (C#)mi Pentatonic Db (C#)ombination patterns

Lesson	33.00	The Db (C#) Blues scale	
Lesson		33.10	Db (C#) Blues pos I
Lesson		33.20	Db (C#) Blues pos II
Lesson		33.30	Db (C#) Blues pos III
Lesson		33.40	Db (C#) Blues pos IV
Lesson		33.50	Db (C#) Blues pos V
Lesson		33.60	Db (C#) Blues single string playing
Lesson		33.70	Db (C#) Blues dual string patterns
Lesson		33.80	Db (C#) Blues combination patterns

Lesson	34.00	The Gb (F#) (F#) minor Pentatonic scale	
Lesson		34.10	Gb (F#) (F#)mi Pentatonic pos I
Lesson		34.20	Gb (F#) (F#)mi Pentatonic pos II
Lesson		34.30	Gb (F#) (F#)mi Pentatonic pos III
Lesson		34.40	Gb (F#) (F#)mi Pentatonic pos IV
Lesson		34.50	Gb (F#) (F#)mi Pentatonic pos V
Lesson		34.60	Gb (F#) (F#)mi Pentatonic single string playing
Lesson		34.70	Gb (F#) (F#)mi Pentatonic dual string patterns
Lesson		34.80	Gb (F#) (F#)mi Pentatonic Gb (F#) (F#)ombination patterns

Lesson	35.00	The Gb (F#) (F#) Blues scale	
Lesson		35.10	Gb (F#) (F#) Blues pos I

Lesson		35.20	Gb (F#) (F#) Blues pos II	
Lesson		35.30	Gb (F#) (F#) Blues pos III	
Lesson		35.40	Gb (F#) (F#) Blues pos IV	
Lesson		35.50	Gb (F#) (F#) Blues pos V	
Lesson		35.60	Gb (F#) (F#) Blues single string playing	
Lesson		35.70	Gb (F#) (F#) Blues dual string patterns	
Lesson		35.80	Gb (F#) (F#) Blues combination patterns	

Lesson	36.00	The B (Cb) minor Pentatonic scale		
Lesson		36.10	B (Cb) mi Pentatonic pos I	
Lesson		36.20	B (Cb) mi Pentatonic pos II	
Lesson		36.30	B (Cb) mi Pentatonic pos III	
Lesson		36.40	B (Cb) mi Pentatonic pos IV	
Lesson		36.50	B (Cb) mi Pentatonic pos V	
Lesson		36.60	B (Cb) mi Pentatonic single string playing	
Lesson		36.70	B (Cb) mi Pentatonic dual string patterns	
Lesson		36.80	B (Cb) mi Pentatonic B (Cb) ombination patterns	

Lesson	37.00	The B (Cb) Blues scale		
Lesson		37.10	B (Cb) Blues pos I	
Lesson		37.20	B (Cb) Blues pos II	
Lesson		37.30	B (Cb) Blues pos III	
Lesson		37.40	B (Cb) Blues pos IV	
Lesson		37.50	B (Cb) Blues pos V	
Lesson		37.60	B (Cb) Blues single string playing	
Lesson		37.70	B (Cb) Blues dual string patterns	
Lesson		37.80	B (Cb) Blues combination patterns	

Lesson	40.00	Introduction to Diatonic Scales		
Lesson	40.10	The Major Scale Concept		
Lesson	40.20	Tetrachord Concepts		
Lesson	40.30	Major Scale construction exercise		
Lesson	40.40	Key Signatures - 12 Keys		
Lesson	40.50	The Circle of 4ths and 5ths		
		40.51	The Circle of 4ths Practice Method	
Lesson		40.52	The Circle of 5ths Practice Method	
Lesson	40.70	How to memorize Key Signatures		
Lesson	40.80	Key Signature Matrix Table and exercises		

Lesson	40.90	Basic Scale tonalities – (Major, Minor and Dominant)		
Lesson	41.00	Common Major Tonalities:		
Lesson		41.10	Major Scale	
Lesson		41.20	Lydian Scale	
Lesson		41.30	Mixolydian (Dominant) scale	
Lesson	42.00	Common Minor Tonalities:		
Lesson		42.10	Minor (Natural Minor)	
Lesson		42.20	Melodic Minor+4 (Lydian Diminished) Minor	
Lesson		42.30	Harmonic Minor	
Lesson	43.00	Exotic Minor Tonalities:		
Lesson		43.10	Hungarian Minor	
Lesson		43.20	Romanian Minor	
Lesson		43.30	Lydian Diminished Scale (Melodic Minor+4 (Lydian Diminished)	

Lesson	45.00	MAJOR SCALE KEY STUDIES:		
Lesson	45.10	Introduction to scale position systems		
Lesson	45.20	How scales are mapped out on the neck		
Lesson	45.30	The 5 position (CAGED) System of Fingerboard Organization:		

Lesson		45.40	G Major Triad Arpeggios 5 Positions – common shapes	
Lesson		45.50	G Major Chords 5 Positions – common shapes	
Lesson		45.60	G Major Pentatonic Scales - 5 Positions – common shapes	
Lesson		45.70	G Major Scale & Arpeggio 5 Position Exercises	
Lesson		45.80	Transposition of Keys on the Guitar - Relative Minor and Major	
Lesson		45.90	G Major Pentatonic and Eminor Pentatonic scale relationship	
Lesson		46.00	Major and Minor Pentatonic Scales	
Lesson	46.10		Major and Minor Key Signatures	
Lesson	46.20		Mixolydian Blues exercise	
Lesson	46.30		Stormy Monday Blues	
Lesson	46.40		All Blues	
Lesson	46.50		G Major Scale single string patterns	
Lesson	46.60		G Major Scale dual string patterns	
Lesson	46.70		Basic scale sequences & patterns for improvisation	
Lesson	46.80		Playing scales staccato	
Lesson	46.90		Playing scales legato	
Lesson	47.00		Playing scales piano legato	

Lesson	48.00		Intervals & Fingerboard Geometry	
Lesson	48.10		What Diatonic Intervals are	
Lesson	48.20		Table of Intervals	
Lesson	48.30		Calculating the distance between Intervals	
Lesson	48.40		Major Scales in 2nds	
Lesson	48.50		Major Scales in 3rds	
Lesson	48.60		Major Scales in 4ths	
Lesson	48.70		Major Scales in 5ths	
Lesson	48.80		Major Scales in 6ths	
Lesson	48.90		Major Scales in 7ths	
Lesson	49.00		Major Scales using Octaves	
Lesson	49.10		Notation of the Octave	
Lesson	49.20		Types of Intervallic Motion - Parallel, Similar and Oblique	
Lesson	49.30		Doubled Octaves	
Lesson	49.40		Doubled 4ths	
Lesson	49.50		Doubled 5ths	
Lesson	49.60		Doubled 4ths & 5ths	
Lesson	49.70		Octaves & 4ths	
Lesson	49.80		Octaves & 5ths	
Lesson	49.90		Octaves & 6ths	
Lesson	50.00		Tribute to George Benson	
Lesson	50.10		Octaves & 7ths	
Lesson	50.20		Major Scales in 9ths	
Lesson	50.30		Major Scales in 10ths	
Lesson	50.40		Major Scales in 13ths	
Lesson	50.50		Major Scale 2 note sequences	
Lesson	50.60		Major Scale 3 note sequences	
Lesson	50.70		Major Scale 4 note sequences	
Lesson	50.80		Major Scale 5 note sequences	
Lesson	50.90		Major Scale 6 note sequences	
Lesson	51.00		Major Scale 7 note sequences	
Lesson	51.10		Major Scale 8 note sequences	
Lesson	51.20		Major Scale 9 note sequences	
Lesson	51.30		Major Scale 10 note sequences	
Lesson	51.40		Linear Interval scale patterns	
Lesson	51.50		Intervallic Pull-offs	
Lesson	51.60		Single String playing intervallic patterns	
Lesson	51.70		Dual String combination intervallic patterns	

Lesson	52.00		The 7 Position (3 NPS) Scale System	
		53.00	7 Position Major Scales	
		54.00	7 Position Melodic Minor+4 (Lydian Diminished) Minor Scales	
		55.00	7 Position Harmonic Minor Scales	
		56.00	7 Position Lydian Diminished Scales	

	57.00	7 Position Altered Scales	
	58.00	Recommended Books for further 7 Pos studies	

Lesson	60.00	The Russ Tuttle 12-Position 60 Scale System	
	61.00	12 Position /12 Key Major Scales	
	62.00	12 Position /12 Key Melodic Minor+4 (Lydian Diminished) Minor	
	63.00	12 Position /12 Key Harmonic Minor	
	64.00	12 Position /12 Key Wholetone	
	65.00	12 Position /12 Key Diminished	
	66.00	12 Position Triad Sequences	
	67.00	12 Position 4-note Sequences	
	68.00	12 Position patterns over chord movement	
	69.00	12 Position System Arpeggio Sequences	

Lesson	70.00	The Pebber Brown 14 Position System	
	71.00	14 Position /14 Key Major Scales	
	72.00	14 Position /14 Key Melodic Minor+4 (Lydian Diminished) Minor	
	73.00	14 Position /14 Key Harmonic Minor	
	74.00	14 Position /14 Key Wholetone	
	75.00	14 Position /14 Key Diminished	
	76.00	14 Position Triad Sequences	
	77.00	14 Position 4-note Sequences	
	78.00	14 Position patterns over chord movement	
	79.00	14 Position System Arpeggio Sequences	

Lesson	80.00	The PB Scaletone Form System of Tonal and Fingerboard Mapping	
Lesson	80.10	G Major Scaletone form System	
Lesson	80.20	G Major Pentatonic Scaletone Forms	
Lesson	80.30	G Major Scale Triad Arpeggio Forms	
Lesson	80.40	G Major Scale Maj7 Arpeggio Forms	
Lesson	80.50	G Major Scale Maj6 Arpeggio Forms	
Lesson	80.60	G Major Scale Maj9 Arpeggio Forms	
Lesson	80.70	G Major Scale Maj6/9 Arpeggio Forms	
Lesson	80.80	G Major Scale Maj9+11 Arpeggio Forms	
Lesson	80.90	G Major Scale Maj6/9+11 Arpeggio Forms	
Lesson	81.00	G Major Scale Maj13 Arpeggio Forms	

Lesson	82.00	A Major Scaletone Form System	
Lesson	82.10	A Major Pentatonic Scaletone Forms	
Lesson	82.20	A Major Scale Triad Arpeggio Forms	
Lesson	82.30	A Major Scale Maj7 Arpeggio Forms	
Lesson	82.40	A Major Scale Maj6 Arpeggio Forms	
Lesson	82.50	A Major Scale Maj9 Arpeggio Forms	
Lesson	82.60	A Major Scale Maj6/9 Arpeggio Forms	
Lesson	82.70	A Major Scale Maj9+11 Arpeggio Forms	
Lesson	82.80	A Major Scale Maj6/9+11 Arpeggio Forms	
Lesson	82.90	A Major Scale Maj13 Arpeggio Forms	

Lesson	83.00	F Major Scaletone Form System	
Lesson	73.10	F Major Pentatonic Scaletone Forms	
Lesson	73.20	F Major Scale Triad Arpeggio Forms	
Lesson	73.30	F Major Scale Maj7 Arpeggio Forms	
Lesson	73.40	F Major Scale Maj6 Arpeggio Forms	
Lesson	73.50	F Major Scale Maj9 Arpeggio Forms	
Lesson	73.60	F Major Scale Maj6/9 Arpeggio Forms	
Lesson	73.70	F Major Scale Maj9+11 Arpeggio Forms	
Lesson	73.80	F Major Scale Maj6/9+11 Arpeggio Forms	
Lesson	73.90	F Major Scale Maj13 Arpeggio Forms	

Lesson	84.00	Bb Major Scaletone Form System	
Lesson	84.10	Bb Major Pentatonic Scaletone Forms	
Lesson	84.20	Bb Major Scale Triad Arpeggio Forms	
Lesson	84.30	Bb Major Scale Maj7 Arpeggio Forms	

Lesson		84.40	Bb Major Scale Maj6 Arpeggio Forms	
Lesson		84.50	Bb Major Scale Maj9 Arpeggio Forms	
Lesson		84.60	Bb Major Scale Maj6/9 Arpeggio Forms	
Lesson		84.70	Bb Major Scale Maj9+11 Arpeggio Forms	
Lesson		84.80	Bb Major Scale Maj6/9+11 Arpeggio Forms	
Lesson		84.90	Bb Major Scale Maj13 Arpeggio Forms	

Lesson	85.00	Eb Major Scaletone Form System		
Lesson		85.10	Eb Major Pentatonic Scaletone Forms	
Lesson		85.20	Eb Major Scale Triad Arpeggio Forms	
Lesson		85.30	Eb Major Scale Maj7 Arpeggio Forms	
Lesson		85.40	Eb Major Scale Maj6 Arpeggio Forms	
Lesson		85.50	Eb Major Scale Maj9 Arpeggio Forms	
Lesson		85.60	Eb Major Scale Maj6/9 Arpeggio Forms	
Lesson		85.70	Eb Major Scale Maj9+11 Arpeggio Forms	
Lesson		85.80	Eb Major Scale Maj6/9+11 Arpeggio Forms	
Lesson		85.90	Eb Major Scale Maj13 Arpeggio Forms	

Lesson	86.00	A (G#) Major Scaletone Form System		
Lesson		86.10	A (G#) Major Pentatonic Scaletone Forms	
Lesson		86.20	A (G#) Major Scale Triad Arpeggio Forms	
Lesson		86.30	A (G#) Major Scale Maj7 Arpeggio Forms	
Lesson		86.40	A (G#) Major Scale Maj6 Arpeggio Forms	
Lesson		86.50	A (G#) Major Scale Maj9 Arpeggio Forms	
Lesson		86.60	A (G#) Major Scale Maj6/9 Arpeggio Forms	
Lesson		86.70	A (G#) Major Scale Maj9+11 Arpeggio Forms	
Lesson		86.80	A (G#) Major Scale Maj6/9+11 Arpeggio Forms	
Lesson		86.90	A (G#) Major Scale Maj13 Arpeggio Forms	

Lesson	87.00	Db (C#) Major Scaletone Form System		
Lesson		87.10	Db (C#) Major Pentatonic Scaletone Forms	
Lesson		87.20	Db (C#) Major Scale Triad Arpeggio Forms	
Lesson		87.30	Db (C#) Major Scale Maj7 Arpeggio Forms	
Lesson		87.40	Db (C#) Major Scale Maj6 Arpeggio Forms	
Lesson		87.50	Db (C#) Major Scale Maj9 Arpeggio Forms	
Lesson		87.60	Db (C#) Major Scale Maj6/9 Arpeggio Forms	
Lesson		87.70	Db (C#) Major Scale Maj9+11 Arpeggio Forms	
Lesson		87.80	Db (C#) Major Scale Maj6/9+11 Arpeggio Forms	
Lesson		87.90	Db (C#) Major Scale Maj13 Arpeggio Forms	

Lesson	88.00	Gb (F#) (F#) Major Scaletone Form System		
Lesson		88.10	Gb (F#) (F#) Major Pentatonic Scaletone Forms	
Lesson		88.20	Gb (F#) (F#) Major Scale Triad Arpeggio Forms	
Lesson		88.30	Gb (F#) (F#) Major Scale Maj7 Arpeggio Forms	
Lesson		88.40	Gb (F#) (F#) Major Scale Maj6 Arpeggio Forms	
Lesson		88.50	Gb (F#) (F#) Major Scale Maj9 Arpeggio Forms	
Lesson		88.60	Gb (F#) (F#) Major Scale Maj6/9 Arpeggio Forms	
Lesson		88.70	Gb (F#) (F#) Major Scale Maj9+11 Arpeggio Forms	
Lesson		88.80	Gb (F#) (F#) Major Scale Maj6/9+11 Arpeggio Forms	
Lesson		88.90	Gb (F#) (F#) Major Scale Maj13 Arpeggio Forms	

Lesson	89.00	B (Cb) Major Scaletone Form System		
Lesson		89.10	B (Cb) Major Pentatonic Scaletone Forms	
Lesson		89.20	B (Cb) Major Scale Triad Arpeggio Forms	
Lesson		89.30	B (Cb) Major Scale Maj7 Arpeggio Forms	
Lesson		89.40	B (Cb) Major Scale Maj6 Arpeggio Forms	
Lesson		89.50	B (Cb) Major Scale Maj9 Arpeggio Forms	
Lesson		89.60	B (Cb) Major Scale Maj6/9 Arpeggio Forms	
Lesson		89.70	B (Cb) Major Scale Maj9+11 Arpeggio Forms	
Lesson		89.80	B (Cb) Major Scale Maj6/9+11 Arpeggio Forms	
Lesson		89.90	B (Cb) Major Scale Maj13 Arpeggio Forms	

Lesson	90.00	E Major Scaletone Form System			
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Lesson		90.10	E Major Pentatonic Scaletone Forms	
Lesson		90.20	E Major Scale Triad Arpeggio Forms	
Lesson		90.30	E Major Scale Maj7 Arpeggio Forms	
Lesson		90.40	E Major Scale Maj6 Arpeggio Forms	
Lesson		90.50	E Major Scale Maj9 Arpeggio Forms	
Lesson		90.60	E Major Scale Maj6/9 Arpeggio Forms	
Lesson		90.70	E Major Scale Maj9+11 Arpeggio Forms	
Lesson		90.80	E Major Scale Maj6/9+11 Arpeggio Forms	
Lesson		90.90	E Major Scale Maj13 Arpeggio Forms	

Lesson	91.00	A Major Scaletone Form System		
Lesson		91.10	A Major Pentatonic Scaletone Form System	
Lesson		91.20	A Major Scale Triad Arpeggio Forms	
Lesson		91.30	A Major Scale Maj7 Arpeggio Forms	
Lesson		91.40	A Major Scale Maj6 Arpeggio Forms	
Lesson		91.50	A Major Scale Maj9 Arpeggio Forms	
Lesson		91.60	A Major Scale Maj6/9 Arpeggio Forms	
Lesson		91.70	A Major Scale Maj9+11 Arpeggio Forms	
Lesson		91.80	A Major Scale Maj6/9+11 Arpeggio Forms	
Lesson		91.90	A Major Scale Maj13 Arpeggio Forms	

Lesson	92.00	D Major Scaletone Form System		
Lesson		92.10	D Major Pentatonic Scaletone Form System	
Lesson		92.20	D Major Scale Triad Arpeggio Forms	
Lesson		92.30	D Major Scale Maj7 Arpeggio Forms	
Lesson		92.40	D Major Scale Maj6 Arpeggio Forms	
Lesson		92.50	D Major Scale Maj9 Arpeggio Forms	
Lesson		92.60	D Major Scale Maj6/9 Arpeggio Forms	
Lesson		92.70	D Major Scale Maj9+11 Arpeggio Forms	
Lesson		92.80	D Major Scale Maj6/9+11 Arpeggio Forms	
Lesson		92.90	D Major Scale Maj13 Arpeggio Forms	

Lesson	93.00	Introduction to Traditional Chords		
Lesson		93.10	Chord Triad Concepts	
Lesson		93.20	Basic Diatonic Triads	
Lesson		93.30	Triad Exercise#1	
Lesson		93.40	Inversions of the Major Triad	
Lesson		93.50	Triad Exercise #2	
Lesson		93.60	Minor Triads	
Lesson		93.70	Augmented Triads	
Lesson		93.80	Diminished Triads	
Lesson		93.90	Altered Triads	
Lesson		94.00	Suspended Triads	
Lesson		94.10	Nomenclature of Triads	

Lesson	95.00	Diatonic Three Part Chords - Group One		
Lesson		95.10	Triadic Diatonic Chord Scales (Root Position)	
Lesson		95.20	Exercises	
Lesson		95.30	Triadic Diatonic Chord Scales (1st Inversion)	
Lesson		95.40	Exercises	
Lesson		95.50	Triadic Diatonic Chord Scales (2nd Inversion)	

Lesson	96.00	Diatonic Four Part Chords - Group One		
Lesson		96.10	Inversions of Four Part Chords	
Lesson		96.20	Four Part Chord Exercises	
Lesson		96.30	I Major 7th Chord Arpeggios	
Lesson		96.40	The Four Note Stringset System (16 Total 4-note Stringsets)	
Lesson		96.50	Common Adjacent Stringsets: (6543, 5432, 4321)	
Lesson		96.60	Basstone 6 Non-Adjacent Stringsets: (6/321, 6/432)	
Lesson		96.70	Basstone 6 Skipping Stringsets: (654/2, 654/1, 65/32, 65/3/1, 65/21)	
Lesson			(6/43/1, 6/4/21, 6/321)	
Lesson		96.80	BassTone 5 Non-Adjacent Stringsets: (543/1, 54/21, 5/321)	

Lesson	97.00	Major 7th Chord Forms:	
Lesson		97.10	I Maj7 (Root Position)
Lesson		97.20	I Maj7/3
Lesson		97.30	I Maj7/5
Lesson		97.40	I Maj7/7
Lesson		97.50	I Major 7th Chord Arpeggios

Lesson	98.00	Major 6th Chord Forms:	
Lesson		98.10	I Maj6 (Root Position)
Lesson		98.20	I Maj6/3
Lesson		98.30	I Maj6/5
Lesson		98.40	I Maj6/6
Lesson		98.50	I Maj6 Arpeggios

Lesson	99.00	Four Part Chords - Group Two	
Lesson		99.10	Major 7th Chords
Lesson		99.20	Major 6th Chords
Lesson		99.30	Dominant 7th Chords
Lesson		99.40	Minor 6th Chords

Lesson	100.00	Introduction to Basic Chord Progressions:	
Lesson		100.10	I maj7-IV Maj7-V7 (I-IV-V Progression)
Lesson		100.20	II mi7-V7-I Maj7 (II-V-I Progression)
Lesson		100.30	I Maj7-IV Maj7-III mi7-II mi7-I maj7 (I-IV-III-II-I Progression)
Lesson		100.40	I Maj7-VI mi7-II mi7-V7-I maj7 (I-VI-II-V-I Progression)

Lesson	110.00	Four Part Chords - Group Three	
Lesson	120.00	Altered Major Chord Types	
Lesson		121.00	Maj7(b5)
Lesson		122.00	Maj7(+5)
Lesson		123.00	Maj7(+5b5)
Lesson		124.00	Maj6(b5)
Lesson		125.00	Maj6(+5)
Lesson		126.00	Maj6(+5b5)
Lesson	127.00	Altered Dominant Chord Types	
Lesson		128.00	Dom7(b5)
Lesson		129.00	Dom7(+5)
Lesson		130.00	Dom7(+5b5)
Lesson	131.00	Altered Minor Chord Types	
Lesson		132.00	mi7(b5)
Lesson		133.00	mi7(+5)
Lesson		134.00	mi6(b5)
Lesson		135.00	Mi5(+5)

Lesson	140.00	Introduction to Minor Scales	
Lesson		141.00	Relative Minor and Major Concept
Lesson		142.00	Natural Minor Scale (Aeolian Mode)
Lesson		143.00	Minor Scales as Altered Major Scales
Lesson		144.00	Melodic Minor+4 (Lydian Diminished) Minor Scale Concepts
Lesson		145.00	Harmonic Minor Scale Concepts
Lesson		146.00	Altered Melodic Minor+4 (Lydian Diminished) Minor Scale Concepts
Lesson		147.00	Altered Harmonic Minor Scale Concepts
Lesson		148.00	Diminished Concept derived from Harmonic Minor

Lesson	150.00	C Melodic Minor+4 (Lydian Diminished) Minor Scale	
Lesson		151.00	C Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms
Lesson		152.00	C Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales
Lesson		153.00	C Melodic Minor+4 (Lydian Diminished) Minor Chord Forms

Lesson		154.00	C Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		155.00	C Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		156.00	C Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	157.00	F Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		158.00	F Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		159.00	F Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		160.00	F Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		161.00	F Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		162.00	F Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		163.00	F Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	164.00	Bb Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		165.00	Bb Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		166.00	Bb Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		167.00	Bb Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		168.00	Bb Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		169.00	Bb Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		170.00	Bb Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	171.00	Eb Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		172.10	Eb Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		172.20	Eb Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		172.30	Eb Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		172.40	Eb Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		172.50	Eb Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		172.60	Eb Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	173.00	A Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		173.10	A Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		173.20	A Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		173.30	A Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		173.40	A Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		173.50	A Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		173.60	A Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	174.00	Db Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		174.10	Db Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		174.20	Db Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		174.30	Db Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		174.40	Db Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		174.50	Db Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		174.60	Db Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	175.00	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		175.10	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		175.20	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		175.30	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		175.40	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		175.50	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		175.60	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	176.00	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		176.10	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		176.10	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		176.10	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		176.10	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		176.10	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		176.10	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	177.00	E Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		177.10	E Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		177.10	E Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	

Lesson		177.10	E Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		177.10	E Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		177.10	E Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		177.10	E Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	178.00	A Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		178.10	A Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		178.20	A Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		178.30	A Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		178.40	A Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		178.50	A Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		178.60	A Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	179.00	D Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		179.10	D Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		179.20	D Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		179.30	D Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		179.40	D Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		179.50	D Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		179.60	D Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	180.00	G Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		180.10	G Melodic Minor+4 (Lydian Diminished) Minor Scale Arpeggio Forms	
Lesson		180.20	G Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		180.30	G Melodic Minor+4 (Lydian Diminished) Minor G hords	
Lesson		180.40	G Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		180.50	G Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		180.60	G Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	190.00	C Harmonic Minor Scale		
Lesson		190.10	C Harmonic Minor Scale Arpeggio Forms	
Lesson		190.20	C Harmonic Minor Pentatonic Scales	
Lesson		190.30	C Harmonic Minor Chord Forms	
Lesson		190.40	C Harmonic Minor Scale & Arpeggio Exercises	
Lesson		190.50	C Harmonic Minor Pentatonic scale patterns	
Lesson		190.60	C Harmonic Minor Harmonization	

Lesson	191.00	F Harmonic Minor Scale		
Lesson		191.10	F Harmonic Minor Scale Arpeggio Forms	
Lesson		191.20	F Harmonic Minor Pentatonic Scales	
Lesson		191.30	F Harmonic Minor Chord Forms	
Lesson		191.40	F Harmonic Minor Scale & Arpeggio Exercises	
Lesson		191.50	F Harmonic Minor Pentatonic scale patterns	
Lesson		191.60	F Harmonic Minor Harmonization	

Lesson	192.00	Bb Harmonic Minor Scale		
Lesson		192.10	Bb Harmonic Minor Scale Arpeggio Forms	
Lesson		192.20	Bb Harmonic Minor Pentatonic Scales	
Lesson		192.30	Bb Harmonic Minor Chord Forms	
Lesson		192.40	Bb Harmonic Minor Scale & Arpeggio Exercises	
Lesson		192.50	Bb Harmonic Minor Pentatonic scale patterns	
Lesson		192.60	Bb Harmonic Minor Harmonization	

Lesson	193.00	Eb Harmonic Minor Scale		
Lesson		193.10	Eb Harmonic Minor Scale Arpeggio Forms	
Lesson		193.20	Eb Harmonic Minor Pentatonic Scales	
Lesson		193.30	Eb Harmonic Minor Chord Forms	
Lesson		193.40	Eb Harmonic Minor Scale & Arpeggio Exercises	
Lesson		193.50	Eb Harmonic Minor Pentatonic scale patterns	
Lesson		193.60	Eb Harmonic Minor Harmonization	

Lesson	194.00	A Harmonic Minor Scale		
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Lesson		194.10	A Harmonic Minor Scale Arpeggio Forms	
Lesson		194.20	A Harmonic Minor Pentatonic Scales	
Lesson		194.30	A Harmonic Minor Chord Forms	
Lesson		194.40	A Harmonic Minor Scale & Arpeggio Exercises	
Lesson		194.50	A Harmonic Minor Pentatonic scale patterns	
Lesson		194.60	A Harmonic Minor Harmonization	

Lesson	195.00	Db Harmonic Minor Scale			
Lesson		195.10	Db Harmonic Minor Scale Arpeggio Forms		
Lesson		195.20	Db Harmonic Minor Pentatonic Scales		
Lesson		195.30	Db Harmonic Minor Chord Forms		
Lesson		195.40	Db Harmonic Minor Scale & Arpeggio Exercises		
Lesson		195.50	Db Harmonic Minor Pentatonic scale patterns		
Lesson		195.60	Db Harmonic Minor Harmonization		

Lesson	196.00	Gb (F#) Harmonic Minor Scale			
Lesson		196.10	Gb (F#) Harmonic Minor Scale Arpeggio Forms		
Lesson		196.20	Gb (F#) Harmonic Minor Pentatonic Scales		
Lesson		196.30	Gb (F#) Harmonic Minor Chord Forms		
Lesson		196.40	Gb (F#) Harmonic Minor Scale & Arpeggio Exercises		
Lesson		196.50	Gb (F#) Harmonic Minor Pentatonic scale patterns		
Lesson		196.60	Gb (F#) Harmonic Minor Harmonization		

Lesson	197.00	B (Cb) Harmonic Minor Scale			
Lesson		197.10	B (Cb) Harmonic Minor Scale Arpeggio Forms		
Lesson		197.20	B (Cb) Harmonic Minor Pentatonic Scales		
Lesson		197.30	B (Cb) Harmonic Minor Chord Forms		
Lesson		197.40	B (Cb) Harmonic Minor Scale & Arpeggio Exercises		
Lesson		197.50	B (Cb) Harmonic Minor Pentatonic scale patterns		
Lesson		197.60	B (Cb) Harmonic Minor Harmonization		

Lesson	198.00	E Harmonic Minor Scale			
Lesson		198.10	E Harmonic Minor Scale Arpeggio Forms		
Lesson		198.20	E Harmonic Minor Pentatonic Scales		
Lesson		198.30	E Harmonic Minor Chord Forms		
Lesson		198.40	E Harmonic Minor Scale & Arpeggio Exercises		
Lesson		198.50	E Harmonic Minor Pentatonic scale patterns		
Lesson		198.60	E Harmonic Minor Harmonization		

Lesson	199.00	A Harmonic Minor Scale			
Lesson		199.10	A Harmonic Minor Scale Arpeggio Forms		
Lesson		199.20	A Harmonic Minor Pentatonic Scales		
Lesson		199.30	A Harmonic Minor Chord Forms		
Lesson		199.40	A Harmonic Minor Scale & Arpeggio Exercises		
Lesson		199.50	A Harmonic Minor Pentatonic scale patterns		
Lesson		199.60	A Harmonic Minor Harmonization		

Lesson	200.00	D Harmonic Minor Scale			
Lesson		200.10	D Harmonic Minor Scale Arpeggio Forms		
Lesson		200.20	D Harmonic Minor Pentatonic Scales		
Lesson		200.30	D Harmonic Minor Chord Forms		
Lesson		200.40	D Harmonic Minor Scale & Arpeggio Exercises		
Lesson		200.50	D Harmonic Minor Pentatonic scale patterns		
Lesson		200.60	D Harmonic Minor Harmonization		

Lesson	201.00	G Harmonic Minor Scale			
Lesson		201.1	G Harmonic Minor Scale Arpeggio Forms		
Lesson		201.2	G Harmonic Minor Pentatonic Scales		
Lesson		201.3	G Harmonic Minor G hords		
Lesson		201.4	G Harmonic Minor Scale & Arpeggio Exercises		
Lesson		201.5	G Harmonic Minor Pentatonic scale patterns		
Lesson		201.6	G Harmonic Minor Harmonization		

Lesson	202.00	C Hungarian Minor Scale	
Lesson		202.10	C Hungarian Minor Scale Arpeggio Forms
Lesson		202.20	C Hungarian Minor Pentatonic Scales
Lesson		202.30	C Hungarian Minor Chord Forms
Lesson		202.40	C Hungarian Minor Scale & Arpeggio Exercises
Lesson		202.50	C Hungarian Minor Pentatonic scale patterns
Lesson		202.60	C Hungarian Minor Harmonization

Lesson	203.00	F Hungarian Minor Scale	
Lesson		203.10	F Hungarian Minor Scale Arpeggio Forms
Lesson		203.20	F Hungarian Minor Pentatonic Scales
Lesson		203.30	F Hungarian Minor Chord Forms
Lesson		203.40	F Hungarian Minor Scale & Arpeggio Exercises
Lesson		203.50	F Hungarian Minor Pentatonic scale patterns
Lesson		203.60	F Hungarian Minor Harmonization

Lesson	204.00	Bb Hungarian Minor Scale	
Lesson		204.10	Bb Hungarian Minor Scale Arpeggio Forms
Lesson		204.20	Bb Hungarian Minor Pentatonic Scales
Lesson		204.30	Bb Hungarian Minor Chord Forms
Lesson		204.40	Bb Hungarian Minor Scale & Arpeggio Exercises
Lesson		204.50	Bb Hungarian Minor Pentatonic scale patterns
Lesson		204.60	Bb Hungarian Minor Harmonization

Lesson	205.00	Eb Hungarian Minor Scale	
Lesson		205.10	Eb Hungarian Minor Scale Arpeggio Forms
Lesson		205.20	Eb Hungarian Minor Pentatonic Scales
Lesson		205.30	Eb Hungarian Minor Chord Forms
Lesson		205.40	Eb Hungarian Minor Scale & Arpeggio Exercises
Lesson		205.50	Eb Hungarian Minor Pentatonic scale patterns
Lesson		205.60	Eb Hungarian Minor Harmonization

Lesson	206.00	A Hungarian Minor Scale	
Lesson		206.10	A Hungarian Minor Scale Arpeggio Forms
Lesson		206.20	A Hungarian Minor Pentatonic Scales
Lesson		206.30	A Hungarian Minor Chord Forms
Lesson		206.40	A Hungarian Minor Scale & Arpeggio Exercises
Lesson		206.50	A Hungarian Minor Pentatonic scale patterns
Lesson		206.60	A Hungarian Minor Harmonization

Lesson	207.00	Db Hungarian Minor Scale	
Lesson		207.10	Db Hungarian Minor Scale Arpeggio Forms
Lesson		207.20	Db Hungarian Minor Pentatonic Scales
Lesson		207.30	Db Hungarian Minor Chord Forms
Lesson		207.40	Db Hungarian Minor Scale & Arpeggio Exercises
Lesson		207.50	Db Hungarian Minor Pentatonic scale patterns
Lesson		207.60	Db Hungarian Minor Harmonization

Lesson	208.00	Gb (F#) Hungarian Minor Scale	
Lesson		208.10	Gb (F#) Hungarian Minor Scale Arpeggio Forms
Lesson		208.20	Gb (F#) Hungarian Minor Pentatonic Scales
Lesson		208.30	Gb (F#) Hungarian Minor Chord Forms
Lesson		208.40	Gb (F#) Hungarian Minor Scale & Arpeggio Exercises
Lesson		208.50	Gb (F#) Hungarian Minor Pentatonic scale patterns
Lesson		208.60	Gb (F#) Hungarian Minor Harmonization

Lesson	209.00	B (Cb) Hungarian Minor Scale	
Lesson		209.10	B (Cb) Hungarian Minor Scale Arpeggio Forms
Lesson		209.20	B (Cb) Hungarian Minor Pentatonic Scales
Lesson		209.30	B (Cb) Hungarian Minor Chord Forms
Lesson		209.40	B (Cb) Hungarian Minor Scale & Arpeggio Exercises
Lesson		209.50	B (Cb) Hungarian Minor Pentatonic scale patterns

Lesson		209.60	B (Cb) Hungarian Minor Harmonization	
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Lesson	210.00	E Hungarian Minor Scale		
Lesson		210.10	E Hungarian Minor Scale Arpeggio Forms	
Lesson		210.20	E Hungarian Minor Pentatonic Scales	
Lesson		210.30	E Hungarian Minor Chord Forms	
Lesson		210.40	E Hungarian Minor Scale & Arpeggio Exercises	
Lesson		210.50	E Hungarian Minor Pentatonic scale patterns	
Lesson		210.60	E Hungarian Minor Harmonization	

Lesson	211.00	A Hungarian Minor Scale		
Lesson		211.10	A Hungarian Minor Scale Arpeggio Forms	
Lesson		211.20	A Hungarian Minor Pentatonic Scales	
Lesson		211.30	A Hungarian Minor Chord Forms	
Lesson		211.40	A Hungarian Minor Scale & Arpeggio Exercises	
Lesson		211.50	A Hungarian Minor Pentatonic scale patterns	
Lesson		211.60	A Hungarian Minor Harmonization	

Lesson	212.00	D Hungarian Minor Scale		
Lesson		212.10	D Hungarian Minor Scale Arpeggio Forms	
Lesson		212.20	D Hungarian Minor Pentatonic Scales	
Lesson		212.30	D Hungarian Minor Chord Forms	
Lesson		212.40	D Hungarian Minor Scale & Arpeggio Exercises	
Lesson		212.50	D Hungarian Minor Pentatonic scale patterns	
Lesson		212.60	D Hungarian Minor Harmonization	

Lesson	213.00	G Hungarian Minor Scale		
Lesson		213.10	G Hungarian Minor Scale Arpeggio Forms	
Lesson		213.20	G Hungarian Minor Pentatonic Scales	
Lesson		213.30	G Hungarian Minor G hords	
Lesson		213.40	G Hungarian Minor Scale & Arpeggio Exercises	
Lesson		213.50	G Hungarian Minor Pentatonic scale patterns	
Lesson		213.60	G Hungarian Minor Harmonization	

Lesson	214.00	C Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		214.10	C Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		214.20	C Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		214.30	C Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		214.40	C Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		214.50	C Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		214.60	C Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	215.00	F Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		215.10	F Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		215.20	F Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		215.30	F Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		215.40	F Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		215.50	F Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		215.60	F Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	216.00	Bb Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		216.10	Bb Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		216.20	Bb Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		216.30	Bb Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		216.40	Bb Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		216.50	Bb Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		216.60	Bb Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	217.00	Eb Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		218.10	Eb Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		218.20	Eb Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		218.30	Eb Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		218.40	Eb Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	

Lesson		218.50	Eb Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		218.60	Eb Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	218.00	A Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		218.10	A Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		218.20	A Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		218.30	A Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		218.40	A Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		218.50	A Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		218.60	A Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	219.00	Db Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		219.10	Db Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		219.20	Db Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		219.30	Db Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		219.40	Db Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		219.50	Db Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		219.60	Db Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	220.00	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		220.10	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		220.20	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		220.30	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		220.40	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		220.50	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		220.60	Gb (F#) Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	221.00	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		221.10	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		221.20	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		221.30	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		221.40	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		221.50	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		221.60	B (Cb) Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	222.00	E Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		222.10	E Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		222.20	E Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		222.30	E Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		222.40	E Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		222.50	E Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		222.60	E Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	223.00	A Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		223.10	A Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		223.20	A Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		223.30	A Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		223.40	A Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		223.50	A Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		223.60	A Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	224.00	D Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		224.10	D Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		224.20	D Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		224.30	D Melodic Minor+4 (Lydian Diminished) Minor Chord Forms	
Lesson		224.40	D Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		224.50	D Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		224.60	D Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	225.00	G Melodic Minor+4 (Lydian Diminished) Minor Scale		
Lesson		225.10	G Melodic Minor+4 (Lydian Diminished) Minor Arpeggio Forms	
Lesson		225.20	G Melodic Minor+4 (Lydian Diminished) Minor Pentatonic Scales	
Lesson		225.30	G Melodic Minor+4 (Lydian Diminished) Minor G hords	

Lesson		225.40	G Melodic Minor+4 (Lydian Diminished) Minor Scale & Arpeggio Exercises	
Lesson		225.50	G Melodic Minor+4 (Lydian Diminished) Minor Pentatonic scale patterns	
Lesson		225.60	G Melodic Minor+4 (Lydian Diminished) Minor Harmonization	

Lesson	226.00	Introduction to Symmetrical/Octatonic Scales		
Lesson		226.10	Symmetric Interval Shape Scale Pattern Exercises:	
Lesson		226.20	Symmetric Scale pattern exercise #1: (h-mi3) (12-4)	
Lesson		226.30	Chromatic Ascending Symmetric Pattern	
Lesson		226.40	Chromatic Descending Symmetric Pattern	

Lesson	227.00	Symmetric Scale pattern exercise #2: (mi3-h) (1-34)		
Lesson		227.10	Chromatic Ascending Symmetric Pattern	
Lesson		227.20	Chromatic Descending Symmetric Pattern	

Lesson	228.00	Symmetric Scale pattern exercise #3: (mi3-mi3) (1-2-4)		
Lesson		228.10	Chromatic Ascending Symmetric Pattern	
Lesson		228.20	Linear Symmetric Scale pattern playing	

Lesson	229.00	Half-Step/Whole Step (Symmetric/Octatonic) Scales:		
Lesson		229.10	Diminished 8-note scale #1 (w-h-w) (LINEAR #1) (4 notes per string: 1,1-34/12-34/12-44)	
Lesson		229.20	Diminished 8-note scale #2 (w-h-w) (LINEAR #2) (4 notes per string: 1-124, 1-23-4, 1-34-4)	
Lesson		229.30	Diminished 8-note scale #2 (w-h-w) (ACROSS #1) (3 notes per string - 1-34, 12-4, 1-34)	
Lesson		229.40	Dominant 8-note scale #1 (b5/b7/b9/#9) (h-w-h) (LINEAR: 11-34, 11-34) (124-4, 124-4)	
Lesson		229.50	Dominant 8-note scale #2 (b5/b7/b9/#9) (h-w-h) (ACROSS#1) (12-4, 1-34, 12-4)	
Lesson		229.60	Dominant 8-note scale #2 (b5/b7/b9/#9) (h-w-h) (ACROSS#2) (1-34, 1-24, 1-34)	

Lesson	230.00	C Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms		
Lesson	230.10	C Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms		
Lesson	230.20	C Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms		
Lesson	230.30	C Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms		
Lesson	230.40	C Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises		
Lesson	230.50	C Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns		
Lesson	230.60	C Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization		

Lesson	231.00	F Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms		
Lesson	231.10	F Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms		
Lesson	231.20	F Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms		
Lesson	231.30	F Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms		
Lesson	231.40	F Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises		
Lesson	231.50	F Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns		
Lesson	231.60	F Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization		

Lesson	232.00	Bb Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms		
Lesson	232.10	Bb Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms		
Lesson	232.20	Bb Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms		
Lesson	232.30	Bb Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms		
Lesson	232.40	Bb Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises		
Lesson	232.50	Bb Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns		
Lesson	232.60	Bb Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization		

Lesson	233.00	Eb Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms		
Lesson	233.10	Eb Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms		
Lesson	233.20	Eb Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms		
Lesson	233.30	Eb Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms		
Lesson	233.40	Eb Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises		
Lesson	233.50	Eb Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns		
Lesson	233.60	Eb Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization		

Lesson	234.00	A Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms		
Lesson	234.10	A Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms		
Lesson	234.20	A Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms		
Lesson	234.30	A Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms		
Lesson	234.40	A Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises		

Lesson	234.50	A Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns	
Lesson	234.60	A Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization	

Lesson	235.00	Db Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms	
Lesson	235.10	Db Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms	
Lesson	235.20	Db Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms	
Lesson	235.30	Db Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms	
Lesson	235.40	Db Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises	
Lesson	235.50	Db Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns	
Lesson	235.60	Db Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization	

Lesson	236.00	Gb (F#) Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms	
Lesson	236.10	Gb (F#) Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms	
Lesson	236.20	Gb (F#) Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms	
Lesson	236.30	Gb (F#) Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms	
Lesson	236.40	Gb (F#) Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises	
Lesson	236.50	Gb (F#) Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns	
Lesson	236.60	Gb (F#) Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization	

Lesson	237.00	B (Cb) Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms	
Lesson	237.10	B (Cb) Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms	
Lesson	237.20	B (Cb) Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms	
Lesson	237.30	B (Cb) Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms	
Lesson	237.40	B (Cb) Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises	
Lesson	237.50	B (Cb) Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns	
Lesson	237.60	B (Cb) Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization	

Lesson	238.00	E Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms	
Lesson	238.10	E Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms	
Lesson	238.20	E Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms	
Lesson	238.30	E Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms	
Lesson	238.40	E Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises	
Lesson	238.50	E Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns	
Lesson	238.60	E Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization	

Lesson	239.00	A Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms	
Lesson	239.10	A Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms	
Lesson	239.20	A Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms	
Lesson	239.30	A Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms	
Lesson	239.40	A Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises	
Lesson	239.50	A Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns	
Lesson	239.60	A Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization	

Lesson	240.00	D Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms	
Lesson	240.10	D Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms	
Lesson	240.20	D Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms	
Lesson	240.30	D Diminished 8 (Octatonic/Auxiliary Diminished) Chord Forms	
Lesson	240.40	D Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises	
Lesson	240.50	D Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns	
Lesson	240.60	D Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization	

Lesson	241.00	G Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms	
Lesson	241.10	G Diminished 8 (Octatonic/Auxiliary Diminished) Arpeggio Forms	
Lesson	241.20	G Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic Scaletone Forms	
Lesson	241.30	G Diminished 8 (Octatonic/Auxiliary Diminished) G hords	
Lesson	241.40	G Diminished 8 (Octatonic/Auxiliary Diminished) Scaletone Forms & Arpeggio Exercises	
Lesson	241.50	G Diminished 8 (Octatonic/Auxiliary Diminished) Pentatonic scale patterns	
Lesson	241.60	G Diminished 8 (Octatonic/Auxiliary Diminished) Harmonization	

Lesson	242.00	C Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	242.10	C Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	242.20	C Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	242.30	C Dominant 8 (Auxiliary Diminished Blues) Chord Forms	

Lesson	242.40	C Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	242.50	C Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	242.60	C Dominant 8 (Auxiliary Diminished Blues) Harmonization	
Lesson	243.00	F Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	243.10	F Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	243.20	F Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	243.30	F Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	243.40	F Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	243.50	F Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	243.60	F Dominant 8 (Auxiliary Diminished Blues) Harmonization	
Lesson	244.00	Bb Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	244.10	Bb Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	244.20	Bb Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	244.30	Bb Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	244.40	Bb Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	244.50	Bb Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	244.60	Bb Dominant 8 (Auxiliary Diminished Blues) Harmonization	
Lesson	245.00	Eb Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	245.10	Eb Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	245.20	Eb Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	245.30	Eb Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	245.40	Eb Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	245.50	Eb Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	245.60	Eb Dominant 8 (Auxiliary Diminished Blues) Harmonization	
Lesson	246.00	A Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	247.10	A Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	247.20	A Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	247.30	A Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	247.40	A Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	247.50	A Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	247.60	A Dominant 8 (Auxiliary Diminished Blues) Harmonization	
Lesson	247.00	Db Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	247.10	Db Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	247.20	Db Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	247.30	Db Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	247.40	Db Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	247.50	Db Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	247.60	Db Dominant 8 (Auxiliary Diminished Blues) Harmonization	
Lesson	248.00	Gb (F#) Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	248.10	Gb (F#) Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	248.20	Gb (F#) Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	248.30	Gb (F#) Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	248.40	Gb (F#) Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	248.50	Gb (F#) Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	248.60	Gb (F#) Dominant 8 (Auxiliary Diminished Blues) Harmonization	
Lesson	249.00	B (Cb) Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	249.10	B (Cb) Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	249.20	B (Cb) Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	249.30	B (Cb) Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	249.40	B (Cb) Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	249.50	B (Cb) Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	249.60	B (Cb) Dominant 8 (Auxiliary Diminished Blues) Harmonization	
Lesson	250.00	E Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	250.10	E Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	250.20	E Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	

Lesson	250.30	E Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	250.40	E Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	250.50	E Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	250.60	E Dominant 8 (Auxiliary Diminished Blues) Harmonization	

Lesson	251.00	A Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	251.10	A Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	251.20	A Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	251.30	A Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	251.40	A Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	251.50	A Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	251.60	A Dominant 8 (Auxiliary Diminished Blues) Harmonization	

Lesson	252.00	D Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	252.10	D Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	252.20	D Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	252.30	D Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	252.40	D Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	252.50	D Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	252.60	D Dominant 8 (Auxiliary Diminished Blues) Harmonization	

Lesson	253.00	G Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms	
Lesson	253.10	G Dominant 8 (Auxiliary Diminished Blues) Arpeggio Forms	
Lesson	253.20	G Dominant 8 (Auxiliary Diminished Blues) Pentatonic Scaletone Forms	
Lesson	253.30	G Dominant 8 (Auxiliary Diminished Blues) Chord Forms	
Lesson	253.40	G Dominant 8 (Auxiliary Diminished Blues) Scaletone Forms & Arpeggio Exercises	
Lesson	253.50	G Dominant 8 (Auxiliary Diminished Blues) Pentatonic scale patterns	
Lesson	253.60	G Dominant 8 (Auxiliary Diminished Blues) Harmonization	

Lesson	254.00	Minor Diatonic and Modal Four Part Chords	
Lesson		255.00 Aeolian Diatonic Chord Scales	
Lesson		256.00 Melodic Minor+4 (Lydian Diminished) Minor Chord Scales	
Lesson		257.00 Harmonic Minor Diatonic Chord Scales	
Lesson		258.00 Hungarian Minor Diatonic Chord Scales	
Lesson		259.00 Phrygian Minor Diatonic Chord Scales	
Lesson		260.00 Locrian Scale Diatonic Chord Scales	
Lesson		261.00 Harmonic Minor +4 Diatonic Chord Scales	
Lesson		262.00 Phrygian Major Diatonic Chord Scales	

Lesson	260.00	Introduction to 5-Part Chords	
Lesson	261.00	Common Ninth Chord Tonalities	
Lesson		262.00 Major 9	
Lesson		263.00 Major 6/9	
Lesson		264.00 Dom 9	
Lesson		265.00 Minor 9	
Lesson		266.00 Dim 9	
Lesson	267.00	Altered 9th Chords	
Lesson		268.00 Major 9 b5	
Lesson		269.00 Major 9 #5	
Lesson		270.00 Dom 9 b5	
Lesson		271.00 Dom 9 #5	
Lesson		272.00 Mi 9 b5	
Lesson		273.00 Mi 9 #5	
Lesson		274.00 Dom 7b9	
Lesson		275.00 Dom 7#9	
Lesson		276.00 Dom 7b9 b5	
Lesson		277.00 Dom 7#9 b5	
Lesson		278.00 Dom 7b9 #5	
Lesson		279.00 Dom 7#9 #5	

Lesson	280.00	5 NOTE STRINGSETS	
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	280.10	65432 Stringset	
	280.20	6543/1 Stringset	
	280.30	654/21 Stringset	
	280.40	65/321 Stringset	
	280.50	6/4321 Stringset	
	280.60	54321 Stringset	

Lesson	281.00	PERMUTATIONS OF FIVE NUMBERS/NOTES	
Lesson	281.10	Group 1	1-2-3-4-5, 1-2-3-5-4, 1-2-4-3-5, 1-2-4-5-3, 1-2-5-3-4, 1-2-5-4-3
Lesson	281.20	Group 2	1-3-2-4-5, 1-3-2-5-4, 1-3-4-5-2, 1-3-4-2-5, 1-3-5-4-2, 1-3-5-2-4
Lesson	281.30	Group 3	1-4-2-5-3, 1-4-2-3-5, 1-4-3-5-2, 1-4-3-2-5, 1-4-5-3-2, 1-4-5-2-3
Lesson	281.40	Group 4	1-5-2-3-4, 1-5-2-4-3, 1-5-3-4-2, 1-5-3-2-4, 1-5-4-2-3, 1-5-4-3-2
Lesson	282.00	Group 5	2-1-3-4-5, 2-1-3-5-4, 2-1-4-5-3, 2-1-4-3-5, 2-1-5-3-4, 2-1-5-4-3
Lesson	282.10	Group 6	2-3-4-5-1, 2-3-4-1-5, 2-3-5-1-4, 2-3-5-4-1, 2-3-1-5-4, 2-3-1-4-5
Lesson	282.20	Group 7	2-4-1-5-3, 2-4-1-3-5, 2-4-3-5-1, 2-4-3-1-5, 2-4-5-1-3, 2-4-5-3-1
Lesson	282.30	Group 8	2-5-3-1-4, 2-5-3-4-1, 2-5-1-3-4, 2-5-1-4-3, 2-5-4-3-1, 2-5-4-1-3
Lesson	283.00	Group 9	3-1-2-4-5, 3-1-2-5-4, 3-1-4-2-5, 3-1-4-5-2, 3-1-5-2-4, 3-1-5-4-2
Lesson	283.10	Group 9	3-2-1-4-5, 3-2-1-5-4, 3-2-4-5-1, 3-2-4-1-5, 3-2-5-1-4, 3-2-5-4-1
Lesson	283.20	Group 10	3-4-1-2-5, 3-4-1-5-2, 3-4-2-5-1, 3-4-2-1-5, 3-4-5-2-1, 3-4-5-1-2
Lesson	283.30	Group 11	3-5-1-2-4, 3-5-1-4-2, 3-5-2-4-1, 3-5-2-1-4, 3-5-4-1-2, 3-5-4-2-1
Lesson	284.00	Group 12	4-1-2-3-5, 4-1-2-5-3, 4-1-5-3-2, 4-1-5-2-3, 4-1-3-2-5, 4-1-3-5-2
Lesson	284.10	Group 13	4-2-1-3-5, 4-2-1-5-3, 4-2-3-5-1, 4-2-3-1-5, 4-2-5-1-3, 4-2-5-3-1
Lesson	284.20	Group 14	4-3-2-1-5, 4-3-2-5-1, 4-3-1-2-5, 4-3-1-5-2, 4-3-5-1-2, 4-3-5-2-1
Lesson	284.30	Group 15	4-5-3-1-2, 4-5-3-2-1, 4-5-1-2-3, 4-5-1-3-2, 4-5-2-1-3, 4-5-2-3-1
Lesson	285.00	Group 16	5-1-3-2-4, 5-1-3-4-2, 5-1-4-3-2, 5-1-4-2-3, 5-1-2-3-4, 5-1-2-4-3
Lesson	285.10	Group 17	5-2-3-1-4, 5-2-3-4-1, 5-2-4-1-3, 5-2-4-3-1, 5-2-1-3-4, 5-2-1-4-3
Lesson	285.20	Group 18	5-3-2-1-4, 5-3-2-4-1, 5-3-4-1-2, 5-3-4-2-1, 5-3-1-2-4, 5-3-1-4-2
Lesson	285.30	Group 19	5-4-3-1-2, 5-4-3-2-1, 5-4-1-2-3, 5-4-1-3-2, 5-4-2-1-3, 5-4-2-3-1

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Lesson		298.20	Maj6/9(b5)
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Lesson		298.40	Maj 6/9(+5)
Lesson		298.50	Mi9(b5)
Lesson		298.60	Mi9(+5)
Lesson		298.70	Dom7(b9)
Lesson		298.80	Dom7(+9)
Lesson		298.90	Mi/Maj9b5(+5)

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Lesson		299.20	Harmonic Major+4 Scale (1,2,3,+4,5,b6,7,1)
Lesson		299.30	Major b7 Scale (1,2,3,4,5,6,b7,7,1)
Lesson		299.40	Phrygian Major Scale (1,b2,3,4,5,b6,7,1)
Lesson		299.50	Phrygian Major+4 Scale (1,b2,3,+4,5,b6,7,1)

Lesson		299.60	Lydian b7 Scale (1,2,3,+4,5,6,b7,1)	
Lesson		299.70	Lydian b9 Scale (1,b2,3,+4,5,6,7,1)	
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Lesson		728.00	Quadraphonic Fingering combination shifting patterns: (w-m3-m3-m3), (w-w-w-m3), (w-w-m3-h)	
Lesson		729.00	Quadraphonic Fingering combination shifting patterns: (w-w-w-h), (w-w-m3-m3)	

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Lesson		747.00	Quadraphonic Fingering combination shifting patterns: (h-m3-h-h), (h-m3-h-m3), (h-m3-m3-h)	
Lesson		748.00	Quadraphonic Fingering combination shifting patterns: (h-m3-m3-m3), (h-h-h-m3), (h-h-m3-h)	
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