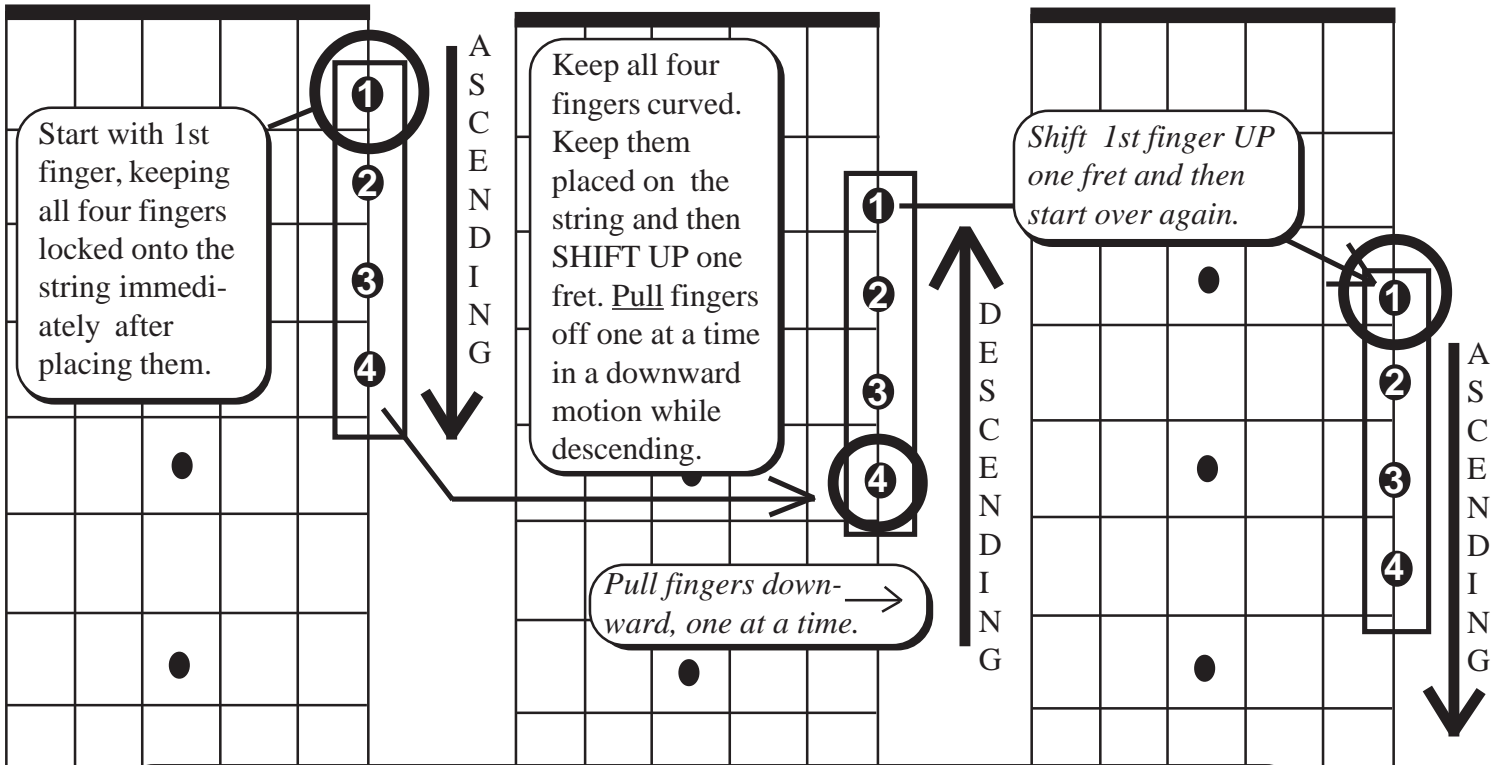


# Chromatic Shifting Pattern #1 - Ascending Direction

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## Chromatic Shifting Pattern #1 - Ascending Direction:

- Play the first note with the first finger at the first fret.
- Keep the first finger planted directly on the note - do not lift it off the string.
- Play the second note with the second finger at the second fret.
- Keep both first and second fingers planted on the string - do not lift them up.
- Play the third note with the third finger at the third fret.
- Keep 1st, 2nd, and 3rd fingers planted on the string - do not lift them up.
- Play the fourth note with the fourth finger at the fourth fret
- Shift the entire hand up one fret - keeping all 4 fingers planted on the string.
- Play the first descending note with the fourth finger - all 4 fingers planted on string.
- Pull the 4th finger downward. Curl the finger inward towards the palm - do not lift.
- The 1st, 2nd, and 3rd fingers should all still be firmly planted on the string.
- Play the second descending note with the third finger.
- Pull the 3rd finger downward. Curl the finger inward towards the palm - do not lift.
- The 1st and 2nd fingers should still be firmly planted on the string.
- Play the third descending note with the second finger.
- Pull the 2nd finger downward towards the palm - do not lift.
- Play the fourth descending note with the first finger.
- Shift the first finger up one fret
- Start over again playing the first note with the first finger, repeating all steps above.

# Chromatic Shifting Pattern - (ALL ON ONE STRING)

The diagram illustrates a chromatic shifting pattern on a single guitar string. It consists of nine vertical lines representing frets. A dashed horizontal line is drawn across the middle, between the 5th and 6th frets. The first four frets are marked with tick marks. The first four frets of each line are numbered 1, 2, 3, and 4 from top to bottom. Arrows indicate the direction of movement: down for frets 1-4, up for frets 2-5, down for frets 3-6, up for frets 4-7, down for frets 5-8, up for frets 6-9, and down for frets 7-10. The pattern repeats every four frets, with the final fret being the 10th fret.